

The Carmel Pine Cone

Volume XXIV.

No. 29

Friday, July 22, 1938

Published Every Friday at
Carmel-By-The-Sea California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their
Friends Throughout the World
Year, \$2.00 Copy, 5c

Junipero Street Next? Business District Has Improvement, Change

How long will it be before Junipero street becomes a thoroughfare connecting the northern and southern extremities of Carmel?

That question cannot be answered yet, but indications are that it will not be long before some tangible improvement of this street is made. Already a majority of the property owners, with several absentee owners not accounted for, are in favor of completing this street as it is shown on the city map.

Recently J. Weaver Kitchen, Keith Evans and Mrs. Margaret Grant conferred with Commissioner of Streets Clara Kellogg on ways and means of accomplishing this end. At present the rep tape and cost of an improvement district stand in the way, while the property owners feel that they have borne much of the cost of other improvements and that the city should in return aid them. The cut into Camino Del Monte is now in such a state as to let the street through, leaving only the cut and fill between Tenth and Eleventh to be made.

Miss Kellogg has indicated that the gasoline fund is not in a sufficiently strong position to bear expenses of the job at this time, but she said the city would be glad to cooperate in this matter.

The Junipero property owners at present are interested only in a 30-

(Continued on page 2)

Carmel's Relation to Monterey High Under Discussion

A committee met Thursday afternoon with the board of the Monterey Union High school to study the relation of Carmel to the proposed new high school program. The meeting was arranged by Ben Schulte, chairman of the board of the Union High School District, and a group from the Sunset School District, consisting of James W. A. Smith, Peter Mawdsley, Captain Shelburn Robison and Hugh W. Comstock.

Telephone Toll, Possible Action, Are Discussed

Carmel's representatives heard what the Railroad Commission's experts had to offer on a possible solution to the toll on calls to Monterey at an informal hearing in Few Memorial Hall in Monterey last Friday morning.

Three suggestions were made by Arthur B. Fry, head telephone engineer for the state commission:

- 1—Raise the monthly rate and abolish the toll.
- 2—Establish an optional rate to absorb the tolls.
- 3—Continue on the present arrangement whereby the telephone company receives tolls amounting to \$20,000 per year for use of the Car-

(Continued on page 3)

Players Call Election of Directors Wednesday; McCarthy Irreconcilable

What the Pine Nut Saw

Bert Heron dashing down the street and shouting, "O, lovely fog!"

Earl Wermuth explaining he had been knocked off his motorcycle "by friends."

Frank Dixon dodging further conversations re "Frank and Chick."

Bob Norton taking his Bach seriously.

Jim and Marion Hopper taking those "fog-surf baths" each evening.

The theater is made of dreams and a lot of dreams of an established theater on a business basis for Carmel, a school of dramatics, and so on, went "poof!" this week after Charles "Chick" McCarthy handed in his resignation as director for the Carmel Players and precipitated a row unequalled in amateur dramatics here in many years.

McCarthy's formal resignation was not acted upon by the directors, but held pending the outcome of an election of a new board next Wednesday evening as demanded by a vote of 30 to 29 by Carmel Players members at a meeting Sunday afternoon. McCarthy meanwhile refused to arbitrate.

Frank Townsend, recently appointed as paid managing director at a figure of \$100 per month plus 50 per cent of the net, was assailed by McCarthy as the reason for McCarthy's quitting as director. McCarthy, according to reports, had strongly backed Townsend in his request for pay as a business director one month ago.

McCarthy asserted Townsend had told him "there can be only one head to the theater, and I am it." He described Townsend in his new position as overbearing and officious.

Townsend late this week indicated he had only one remaining step to take and that was to resign from the Players. He took a prominent

J. S. Bach Reigns Supreme

By FRANCIS L. LLOYD

(Note: Criticisms by Elayne Lavrans and Michel Maskewitz will be found in this issue.)

Worshippers of Father Bach were called by heralding trombones, playing "Wachet auf! ruft uns die Stimme!" to Sunset Auditorium Monday evening for a week-long fest of music by professional and amateur performers brought together under Conductor Gastone Usigli for the Fourth Bach Festival.

From far and near came an audience that nearly packed the audi-

torium, including the gallery, to thunder applause for the music of Johann Sebastian Bach and for those who played it on piano or oboe, violin or bass fiddle, cembalo or flute, or sang.

Especially good was the support from outside, with crowds pouring in to Carmel from San Francisco and Los Angeles, and with individuals coming for this unique summer feature from as far as New York and Vancouver, British Columbia.

Files to Hear Festival

Mrs. Jesse Lynch Williams, a pa-

tron of the festival since its inception through activities which began in 1932 under Michel Penha, flew from New York to arrive home in time for the festival.

The full ensemble was heard on Monday evening, with Alice Mock, Viola Morris, Victoria Anderson, Edith Anderson, Andrew Sessink, Allan Watson, vocal soloists, Anne Greene, Mary Walker, Ralph Lindsey, Adolph Telchert, at the pianos, Alfred Regeth on the clarinet, the

(Continued on page 2)

Urf! Urf! Carmel Canines To Enter Del Monte Show On Sunday

Many Carmel and Monterey peninsula dog fanciers will enter their pets in the annual Del Monte Kennel Club show to be held on the grounds of the hotel this Sunday.

Total registration has passed the 600 mark, according to Marion Kingsland, secretary, and some of the finest dog authorities in the country will be here to judge them.

The show will be an all-day event in the matchless setting of green lawns, and there will be refreshment stands as well as the regular Sunday buffet luncheon.

Carmel and Pebble Beach will include Patty Ball, Cairn terrier; Audrey Walton, Pomeranian; Helen Towne, English sheepdog; George Macbeth, Welsh terrier; Mr. and

Mrs. Frank Andrews, Cairn terriers. Irish wolfhound; Sally Holt, Cocker spaniel; Dr. George Davidson, St. Bernard; and Mrs. Paul Winslow, cairn terrier.

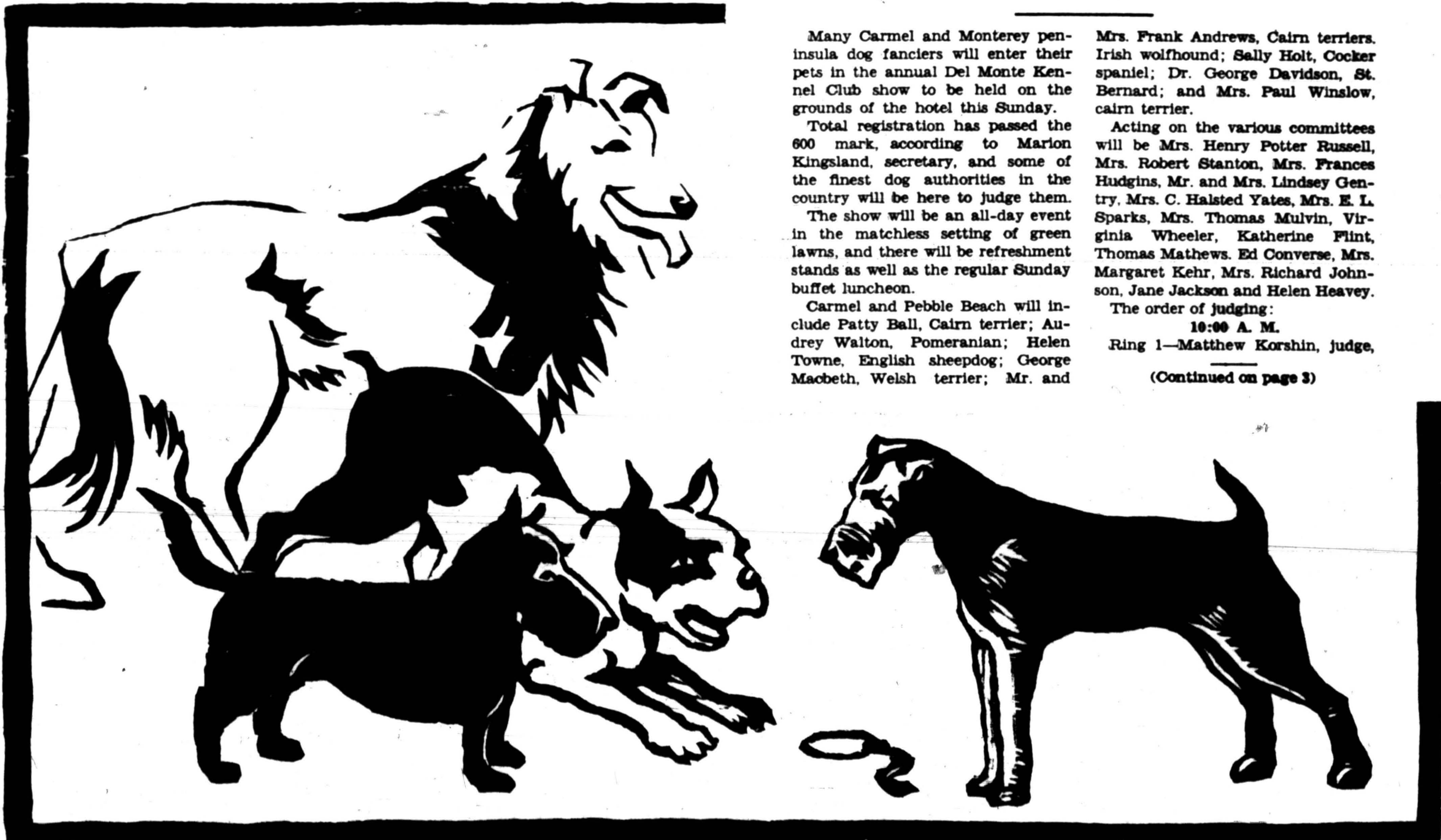
Acting on the various committees will be Mrs. Henry Potter Russell, Mrs. Robert Stanton, Mrs. Frances Hudgins, Mr. and Mrs. Lindsey Gentry, Mrs. C. Halsted Yates, Mrs. E. L. Sparks, Mrs. Thomas Mulvin, Virginia Wheeler, Katherine Flint, Thomas Mathews, Ed Converse, Mrs. Margaret Kehr, Mrs. Richard Johnson, Jane Jackson and Helen Heavey.

The order of judging:

10:00 A. M.

Ring 1—Matthew Korshin, judge.

(Continued on page 3)



Bach Festival Continues With Programs Until Sunday Evening

(Continued from page 1)

40-piece orchestra under Concert Master Doris Ballard, and the nearly three-score voices of the chorus. The opening program included the Magnificat, one of the most popular of the Bach Festival.

Callery Gets Welcome

On Tuesday evening a somewhat more selective audience heard a small instrumental group under Assistant Conductor Bernard Callery, an old Carmelite now conducting in Sacramento, in the Brandenburg Concerto No. 6; Allan Watson, accompanied by Ralph Linsley, in a cheery bass aria "Good Fellows, Be Merry"; and Homer Simmons play Toccatas in D major, F sharp minor and C minor, on the piano. Callery was warmly received.

Yesterday Guest Conductor Sascha Jacobinoff led the Overture No. 1 in C major and the Brandenburg Concerto No. 3. Jacobinoff, conductor of the 1936 festival, was given an ovation. Noel Sullivan, Carmel basso, was heard in two songs, and Grace Thomas, on the flute, with Linsley at the piano, in a sonata. The concerto in D minor for two violins was performed by Doris Ballard and Frances Karon.

John McDonald Lyon was heard on the organ at All Saints Church Wednesday afternoon and will be heard again this afternoon at All Saints at 4 o'clock.

Frankenstein Speaks

Alfred Frankenstein, music critic of the San Francisco Chronicle, is heard in lectures each morning and talked this morning at Sunset Auditorium at 11 o'clock on the Goldberg variations, illustrated by Ruth Cornell Cook and Eleanor Short on the two pianos. Frankenstein will speak again tomorrow morning at Pine Inn at 11 o'clock on the B minor Mass.

Remaining on the program are also Saturday's and Sunday's concerts, with Usigli conducting the Overture No. 2 in B minor; the Brandenburg Concerto No. 4 with Miss Ballard, violin, and Grace Thomas and Edith Caswell, flutes; and Antoinette Detcheva in the Concerto for G minor for piano and orchestra, followed by the Magnificat.

On Sunday the great B Minor Mass will be heard with Viola Morris, soprano, Victoria Anderson, alto, Andrew Sessink, tenor, and Allan Watson, bass, bringing the festival to a close at the Mission.

Heralds Under Stars

Most charming was the effect of the trombone quartet of Chandler Stewart, father and son, Gordon and Donald Stewart, playing through the auditorium windows on the court where listeners gathered under the stars. The quartet is heard before the concerts and during intermissions.

The personnel of the Bach Festival follows:

Conductors Gastone Usigli, conductor; Sascha Jacobinoff, guest conductor; Bernard Callery, assistant conductor.

Soloists, Alice Mock, soprano; Viola Morris, soprano; Edith Anderson, soprano; Victoria Anderson, contralto; Andrew Sessink, tenor; Allan Watson, Noel Sullivan, basses; Alfred Regeth, clarinet; Anne Greene, Adolph Teichert, Mary Walker, Antoinette Detcheva, Ralph Linsley, Homer Simmons, pianists; John McDonald Lyon, organist;

Grace Thomas, flute; Doris Ballard, Frances Karon, violins;

The orchestra: Doris Ballard, concert master, Valone Brewer, Anne Lois Baker, Katherine Beaton, Frances Breier, Vivian Bradley, Harry Burmester, Leonard Cooper, Marjory Currell, Parker Hall, Frances Karon, Bette McClintock, Mischa Meyer, Jean Pomeroy, Hugo Rinaldi, Mildred Springer, Ralph Swickard, Mary Tomassetti, Cynthia Weise, violins;

Herbert Van Den Burg, Sylvain Bernstein, Marjory Currell, Virginia Short, violas; Jean Crouch, Maurice Cornell, Milan Langstroth, 'celli; David Powell, Margaret Couture, basses; Grace Thomas, Edith Caswell, flutes; Alfred Regeth, Roland Obert, Edward Azhderian, clarinets; Hamilton Allen, Hoyle Carpenter, Carlton Smith, oboe; Kenneth Dodson, bassoon; Harold Bartlett, tympani; Ralph Linsley, cembalo.

Trombone quartet, Chandler Stewart, Chandler Stewart Jr., Gordon Stewart, Donald Stewart.

The chorus: Edith Anderson, Pearl E. Atter, Dorothy Carew, Fordre Frates, Mabel Josephine Johnson, Elizabeth Lamson, Helen Oyler Locatelli, June Lewis, Margaret MacKintosh, Clara Soper Melville, Glena Peck, Jean Schelbach, Hazelle Annette Smith, Leslie Dunning Somers, Nora Raine Southwell, Jean Stanley, Margaret Swedberg, Louise I. Weise, Dorothy Wirth, Lucille

BETTER COME EARLY FOR BACH SUNDAY

Because of a national broadcast of the Bach Festival program at the Mission Sunday evening at 8 o'clock, patrons are requested by the Denny-Watrous management to come early as no one will be admitted after 7:50 p. m.

Wirth, Barbara White, sopranos; Camilla Daniels, Betty Draper, Mary M. Kneeland, Rhea McCann, Jean McKay, Edda Heath Pappel, Celia B. Seymour, Patricia Shepard, Eleanor V. Short, Pauline Timbers, Harriett B. Walker, May Williams, M. Frances Wild;

Emil Miland, R. Merrick, Fred Meagher, Ralph R. Rosso, William Workman, tenors; Stanley Noonan, Ernest John Atter, Carl Bensburg, Robert Bruckman, William Bishop, Joe Claque, Nuncio D'Acquisto, James Fitzgerald, Edward C. Hopkins, G. O. Runsvold, Everett Smith, Dunning Somers, Charles Walker, Charles Whitfield, Morris McK. Wild, W. B. Williams.

Lecturer, Alfred Frankenstein.

General staff: Ross E. Crouch, stage manager; Benjamin Keith, piano tuning; Catherine Knudsen, stage lighting; Lorena Ray, cactus arrangement on stage; Sibyl Ankeyev, photography; Scott Douglas, curtain and signals; George Seidenneck, door; Max Hagemeyer, Boyce Richardson, door assistants; Sally Fry, head usher, Jean Crouch, ticket manager; Martha Millis, assistant ticket manager; Mrs. Nelle Knowles, street publicity; Floyd Harber, traffic.

Junipero Improvement May Be Next As Property Owners Agree

(Continued from page 1)

foot oiled surface, but the question of drainage on that street is regarded as more imperative at the present time. Run-off water from what was formerly known as "Tortilla Flat" courses down much of Junipero street north of Ocean and turns this right-of-way into a freshet during the winter storms.

Crossing Ocean avenue, the water takes a course closely parallel to Junipero, cutting into it at various places. The quantity of water is considerable, but Miss Kellogg has been quoted as saying that completion of drainage work on Fourth avenue will divert some of this water from Junipero.

Meanwhile progress is being made on Dolores street, with curbing in north of Sixth avenue and on Sixth avenue west of San Carlos, and the dip on north Dolores smoothed out by dumping of dirt from the Bank of Carmel excavation on Ocean at Dolores.

The grades on Sixth east of San Carlos have been set at the request of property owners.

The center garden on Ocean avenue was extended this week west to Dolores, with the third of the five blocks undergoing transformation. "No Parking" signs appeared, tastefully designed in keeping with the street signs painted several years ago by Phil Nesbitt, and made it illegal to park along the center strip anywhere between Dolores and Junipero.

Rockwork went up at a great rate

under Street Superintendent Bill Askew's supervision and rich soil was being dumped as quickly as the rock walls were in place.

Building activity in the business district involved the Bank of Carmel building, where progress was steady, and the Percy Parkes drive-in market, taking shape quite rapidly, in spite of the legal tangles which promise a battle with the city over whether Parkes may have a gasoline station there without written consent of two-thirds of the property owners within a 400-foot radius.

Marion Welcomes Plane As Air Mail Service Is Begun

A new trail of the California Missions was blazed Wednesday and Padre Serra was right on hand to bless the pioneering party, when George Marion, dressed as Fra Serra gave the official wave to the United Airline plane's initial flight out of Monterey.

Marking the first step of connecting the Peninsula with all points by air, the airliner arrived on schedule Wednesday morning at Monterey's airport and was greeted by city officials, postmasters of the three towns and a large enthusiastic crowd. Welcoming ceremonies took place with George Marion officiating.

Airmail means something to Carmelites now as the planes will be making two schedule flights daily following the letting of the mail contracts by the government.

Making the initial flight from Monterey and officially representing the peninsula were William N. Dekker, of Carmel; and V. V. Adams, secretary of the chamber of commerce of Monterey, who were passengers to Los Angeles.

After taking off from the airport the plane circled over the Carmel Mission, intending to drop a bouquet of roses in honor of Junipero Serra who was the first trail blazer.

La Playa Scene of Stamp Holdup

Last Sunday evening Carmel had one of its rare stick-ups. It was also "rare" because three masked bandits, wielding a gun, tied up the night clerk and made away with postage stamps worth all of \$1.50.

Police obtained finger prints of the bandits, who escaped in a car immediately after the hold-up which took place just before midnight.

The men were described as youthful, slight and dark. They bound Night Clerk F. H. Price, according to Fred Godwin, La Playa proprietor, who reported to police.

Price did not know the safe combination and so further loss was prevented. The intruders failed to see \$10 in the cash box. Several years ago La Playa's safe was stolen and cracked near the river, old timers recalled.

Mr. and Mrs. F. Elliott, Jr., have recently been Clift Hotel guests in San Francisco.



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Fancy local, very sweet and full pods

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Large fancy, fine for stuffing or to cut up in salads

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Firm, Red, Ripe, for Slicing

SHAFTER POTATOES ... lb. 1½¢
No. 1's

CANTALOUPE ea. 3¾¢
Firm, Ripe; Extra Large; size 36s

CRAWFORD PEACHES ... lb. 4¢
Large size, Fancy Deep-colored; in Baskets of about 5 lbs.

RIPE APRICOTS lb. 3¢
from Aromas; California's sweetest

GRAPEFRUIT ea. 3¢
Imperial Valley, Lge. Size, Sweet, Juicy

WATERMELONS lb. 1¼¢
Klondike Variety. Melons are at their best right now.

All available fresh fruits and vegetables received early every morning, on sale at lowest possible prices.

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FOURTH ANNUAL CARMEL

BACH FESTIVAL

CONCERTS: SAT. SUNSET SCHOOL—8:30
SUN. CARMEL MISSION—8:00

ORGAN RECITAL: TODAY at 4:00 P. M.

All Saints Episcopal Church

LECTURES by ALFRED FRANKENSTEIN

11:00 A. M. Sunset School; Today (Friday) and Saturday

Tickets at DENNY WATROUS OFFICE—Thoburns; Call 62

Telephone Hearing Produces Figures on Toll to Monterey

(Continued from page 1)

mel-Monterey trunk lines.

It was emphasized that the telephone company could not afford to lose this \$20,000, which would have to be found in some manner if the toll services were abandoned.

Carmel Hoodwinked

A spokesman suggested that perhaps the telephone company "had put one over" on Carmel in 1925 when the Carmel exchange was set up, thereby establishing the toll service to Monterey and at the same time doing away with the inexpensive "farmers' line" between the Carmel Valley and Monterey.

The cultural and business tie-up between all peninsula communities was also stressed as a reason for abolishing the toll system, although figures were produced to show that a small proportion of Carmel business firms and homes were bearing a large portion of the toll cost on calls to Monterey.

An "optional" service was suggested as a remedy for these subscribers, giving them a higher flat rate. The policy of the Railroad Commission, however, is to avoid "optional plans" wherever possible, it was pointed out, as confusing to the average subscriber.

"I would like to see the whole peninsula service combined at the Monterey rates (slightly higher than the Carmel rates) which would be advantageous to business—unless you leave it as it is," declared Fry.

Carmel spokesmen indicated that the question of "optional" rates was a new one for Carmel and one on which they were unprepared to give an opinion without further study.

Committee Named

A committee of W. N. Dekker and R. R. Holman, of Carmel, and W. R. Holman, Pacific Grove, was named to work with the city attorneys of Carmel, Monterey and Pacific Grove, in a study of the telephone situation.

Among those present at the hearing were Jack Herron, of Carmel, representing with Cockburn the Carmel Business Association; Carmel City Attorney W. L. Hudson; Argyll Campbell, B. H. Schulte of Carmel Valley, Holman, Dekker, Allen Griffin and others. The commission was also represented by Louis Ashlock, public relations man.

Ashlock explained that the situation here as one unique in California, in which a minority of subscribers put in a vast majority of the toll calls, amounting to \$20,000 annually at this time. Ashlock emphasized that some manner of making good the loss of the toll charge would have to be devised and accepted if the tolls were to be avoided.

Fry told of the "extended service" plan which had increased revenues in the Los Angeles and San Diego areas, and also showed that the larger the number of subscribers the higher the telephone rate as a rule opposed to the usual trend in mass production.

Minority Suffering

Figures produced by the commission showed charges for one month in the fall of last year, when 37 Carmel business subscribers who totaled 176, paid 50 per cent of the tolls, or a total of nearly 3000 calls to Monterey. Residential calls showed a similar proportion when 136 subscribers out of 918 made more than 50 per cent of the toll calls, or from 21 to 233 calls per subscriber that month.

The Monterey calls to Carmel showed an even sharper division with six per cent of business firms doing about 50 per cent of the calling and the same proportion for residence telephones.

Further figures revealed that 79 per cent of home subscribers made five or less toll calls between Carmel and Monterey, a very substantial argument against raising Carmel's rates to absorb the heavy tolls of a minority of subscribers. Altogether 45 per cent of subscribers made no toll calls that month.

Similarly toll calls over business phone lines amounted to five or less for 52 per cent of subscribers, while 22 per cent made no toll calls between the two exchanges.

Agitation for abolishing the toll charges for the four-mile trunk line to Monterey has long been urged by Carmel, with the Pine Cone, a leader in this agitation. Allen Griffin, Monterey publisher, described the institution of the toll charge here as a "shenanigan put over on us" in 1925, when we were "asked to sign on the dotted line."

PROGRESS IN BACH.....by Michel Maskewitz

The most surprising progress has been made in the direction of a proper understanding of the music of Johann Sebastian Bach. From year to year it has steadily grown more familiar in both hemispheres and the present Bach Festival is evidence of that fact.

A capacity audience attended the opening performance last Monday evening and warmly greeted Gastone Usigli, the conductor, who has faced the almost impossible task of welding an orchestra and choir from sources too varied to mention. It has been an heroic effort and only a musician of Mr. Usigli's attainments could have been so successful.

The concert opened with an Overture No. 4 in D major for orchestra, one of four orchestra suites or par-

titas. These suites differ from the clavier suite in respect of the arrangement of the dances and show much greater freedom as to choice and number of same. The overture serves as introduction to the work. The orchestra being handicapped by weak sections, notably in the wood winds, this performance was on the whole a rather uneven one. However, it was played with enthusiasm and directed with authority.

A solo cantata "Jauchzet Gott in Allen Landen", was sung by Alice Mock, a coloratura of skillful interpretative ability, and was followed by the concerto in A minor for four pianos and orchestra.

Anne Greene, Mary Walker, Adolph Teichert and Ralph Linsley, four of Carmel's musicians, participated and played their respective parts with marked ability and technical fluency. This work is an elaboration of a violin concerto by Vivaldi and was the only one of a series of "Concerti Grossi" to be written for four pianos.

The program concluded with a Magnificat Cantata for soloists, chorus and orchestra.

Music to Bach was the apparatus of worship. Even the clavier exercises he composed for his children are prefaced with the words "In Nomine Jesu." Religion tinged with the pietism and mysticism of his generation

was the foundation of his character.

In Bach's day it was the custom in Leipzig to render in Latin the Magnificat performed at the afternoon service of the three great festival days. It is owing to this circumstance that Bach composed this splendid composition which was time on Christmas, 1723.

The orchestra and choir performed their parts adequately, thanks to the able direction of Mr. Usigli, and the solo parts were sung with appropriate accent.

On Tuesday evening, under the direction of Bernard Gallery, the Brandenburg Concerto No. 6 was beautifully performed by a small group of musicians picked from the orchestra and consisting mainly of professionals. Hence the fine performance.

Possessor of a magnificent voice, Basso Allen Watson, of Los Angeles, delighted his audience with a spirited performance of the aria "Good Fellows, Be Merry", followed by an aria from the "Coffee Cantata."

The concluding half of the program consisted of three rarely heard toccatas in D major, F sharp minor and C minor. Homer Simmons, pianist, gave a very fine and satisfactory performance of these works and as an encore played the Chromatic Fantasia and Fugue with authority and distinction.

Del Monte Dog Show on Sunday

(Continued from page 1)

Boston terriers, French bulldogs, and bulldogs followed by terriers in catalog order.

Ring 2—Hubert Doll, toys in catalog order, followed by non-sporting dogs with the exception of Boston terriers, French bulldogs, bulldogs and boxers.

Ring 3—Robert McCandless, sporting dogs in catalog order, with the exception of Clumber and Cocker spaniels, followed by hounds.

Ring 4—Glenn Staines, Doberman pinschers.

Ring 5—Mrs. Hopkins Hilton, obedience trials.

2:00 P. M.

Ring 1—Matthew Korshin, balance of terriers, miscellaneous classes.

Ring 2—Hubert Doll, Cocker spaniels and Clumber spaniels.

Ring 3—Robert McCandless, balance of hounds, Castle, working dogs.

Ring 4—Glenn Staines, Doberman pinschers.

Ring 5—Mrs. Hopkins Hilton, balance of obedience trials.

5:00 P. M.

Variety group 1—Sporting dogs: Robert McCandless.

Variety group 2—Hounds: Robert McCandless.

Variety group 3—Working dogs: Castle.

Variety group 4—Terriers: Hubert Doll.

Variety group 5—Toys: Hubert Doll.

Variety group 6—Non-sporting dogs, Matthew Korshin; best in show, Hubert Doll.

Henry Dickinson to 'Pot' in South

Henry Dickinson, Carmel's philosopher-potter, is finding new fields to conquer in southern California and this week turned his back on Carmel to join a group of active potters in the Los Angeles area.

His was the first loss to the Carmel Guild of Craftsmen since its organization recently.

Dickinson did leave behind a number of pieces of his pottery on the shelves of the Guild's shop in the Court of the Golden Bough.

CUBS ENJOY THRILLS AT SALINAS RODEO

Cubmaster Joe Catherwood took the Carmel Cub Pack to Salinas for the rodeo last Friday, with Franklin Dixon, Walter Gaddum, and Al Hoffman among the adult members of the party.

Den Chiefs Bob Holm and Jim Handley were in the party with Cubs Bill Wishart, Bill Briner, Hans Sappock, George Moller, Jimmy Greenan, Milton Thompson, Jimmy Heisinger, George Atherton, Don Appleton, Earl Walls, Bill Conlon, Tommy Hefling, Earl Stanley, Martin Katz, Eric Leflingwell, Ricky Masten, Gary Shepherd, Donald Koepp and Oliver Bassett.

Overlooking the Mission

Nowhere on the Coast is there anything so lovely as that land composed of misty Carmel Valley, purple-ravined Santa Lucia range, with Lobos pointing to the setting sun, and our historic Mission in the foreground.

We offer the most beautiful lots in the tract, looking out over this ever-changing picture.

Elizabeth McClung White

Telephone 171

Realtor

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... in a grand array of New Fall Designs and Colorings.

A. B. C. Percales are nationally known for their superior quality and fine appearance ... and are unconditionally guaranteed to give satisfaction.

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Special..... **19c yd.**

End of the Month

CLEARANCE

during the coming week we will offer hundreds of items of merchandise at prices far LESS THAN ORIGINAL COST to clear our stock of all broken lines.

CARMEL PLAYERS INVOLVED IN CONTROVERSY OVER McCARTHY

(Continued from page 1)

part in the formation of the Carmel Players and was instrumental in bringing back McCarthy, who had directed the St. James Players during their season here, to Carmel as director for the newly-formed group eight months ago. McCarthy now is paid \$120 a month by the Players, receiving an added \$30 for incidental directional work.

Points over which the various word battles have taken place have been the matter of the appointment of Townsend as paid manager while still a member of the board of directors; Townsend's "domination", asserted by McCarthy; Townsend's fee of \$100 per month and 50 per cent of the net of each play; the board of directors' action in dealing with McCarthy, described by members of the Players as autocratic and not representative of their wishes; McCarthy's refusal to compromise.

First action by the Players was to

ask the directors to call a meeting for last Sunday afternoon at 4:00 o'clock. Prior to this meeting a group strongly supporting McCarthy met on Carmel beach to discuss action. Fifteen members of the Players were present and delegated Dr. Lawrence Knox to be their spokesman at the Green Room meeting which followed.

At the Green Room opinions, even personalities, were freely exchanged, including a parting shot by Herbert Heron, a director, who said it was "fatal to have business supreme over the direction" of a play, but that good management of the business end of production was a necessity.

At this meeting Townsend described his deep affection for McCarthy, pointed out that it was he who had brought McCarthy here to be director, and said "I'm not standing in the way. I only want to get back to work with him."

McCarthy also spoke feelingly, describing his desire to work with the Players and to remain in Carmel, but that, if he went back under conditions which had existed he would do so as a "defeated, inhibited man." Franklin Dixon, a director, said: "We all love and adore 'Chick' and admire Frank for his financial ability!"

When dismissal of Townsend as manager was suggested by Everett "Spud" Gray in a motion to retain McCarthy, Charles Van Riper, who led the discussion under C. W. Lee, as acting chairman, declared "We can find nothing for which we can fire Townsend. With him we've got over eight months pretty successfully."

W. Wheeler, C. C. W. Lee, Dan James, directors; Scott Douglas, Thelma Miller, Ross Miller, Millicent Sears, Hil-dreth Masten, Dr. W. B. Williams, Bob Bratt, Bill Davis Mrs. W. Carter, Frank Hefling, Mrs. C. G. Lawrence, Jack Schroeder, Seth Ulman, Mary Ackroyd, and many others.

Like "Grandpa" in "You Can't Take It With You," Dr. Williams, who played that role, continued in like vein when he said: "Chick's doing a marvelous job and Frank's doing a grand job. Having made a better mouse trap, you've got to have some one sell it. I hope we can get Chick to reconsider his resignation. Of course, we need Frank."

As spokesman for a section of the Players, Dr. Knox hit the matter of the 50 per cent of the net as part payment to Townsend, saying amateur actors wouldn't work under such an arrangement, and pointed out that this jeopardized the tax-free status of the Players as a non-profit organization.

One upshot of Knox's declaration was that the Players' show, "You Can't Take It With You", was "stranded" at Asilomar, where it had been scheduled for next Monday evening before several hundred R. O. T. C. officers and men.

Threats of a "sit-down strike" had been heard regarding this showing and a final showing which had been set for Sunset Auditorium a week from tomorrow night.

Sunday's meeting passed a motion calling for an election of a new board of directors, and a meeting of the board on Monday afternoon set the election for the evening of next Wednesday.

The board was approached during its four-hour session by Otto Bardarson, principal of Sunset school,

who offered to assist in a reconciliation with McCarthy. After receiving the blessing of the directors, he visited McCarthy and then reported back to the directors that his mission had failed.

Monday evening a meeting of the "We're for Chick" group drew up a slate, which includes seven of the present directors, to be put up for election next week. The directors had already named themselves as a slate for re-election.

On Tuesday, Ocean avenue hummed with Players "talking over their troubles." Van Riper, Dixon, Lee and other directors were button-holed from corner to corner, while yet other directors took to side streets. It was a "Carmel row" such as had not been seen in amateur dramatic circles for a long time—the second

village uproar since Ocean avenue parking became a bone of contention.

The present directors whose names are up for election are: Byington Ford, William O'Donnell, Charles Van Riper, Franklin Dixon, Dan James, Mary Henderson, Kay Knudsen, Eleanor Irwin, L. E. Wormley, E. A. H. Watson, Herbert Heron, Col. C. G. Lawrence, C. W. Lee, Frank Townsend and W. W. Wheeler.

"Crime School" Poses Question

That is the significant question posed—and answered—by "Crime School", the Warner Bros. picture which will be shown at the Carmel theater next Sunday, Monday and Tuesday, with a brilliant cast headed by that effective aggregation of youthful actors who became famous as the "Dead End" boys, Humphrey Bogart and a talented newcomer to the screen named Gale Page.

The title, "Crime School", is in itself sufficient indication of the point of view Crane Wilbur who wrote the original story upon which the screen play, prepared by Wilbur in collaboration with Vincent Sherman, was based.

Frankly aligning itself on the side of the modern methods of dealing with juvenile delinquency, which are designed to avert the formerly inevitable progression of "bad boy" to "bad man," the motion picture gives a thorough expose of the evils of the old reformatory system—still in vogue in some unprogressive communities.

Letters from the People

July 19, 1938

The Board of Directors,
Carmel Players
Carmel, California

Dear Friends:

On more mature consideration, since the meeting of the Carmel Players last Sunday, I wish to revise my position, and to offer a summary which, I hope, may help to clarify the situation and aid in a happy solution of the difficulties.

This controversy is more than a mere clash of personalities. It goes deeper. There are really vital issues at stake. "Chick" McCarthy was right in not acceding to a popular demand for a superficial reconciliation, a "peace, peace, where there is no peace", until the status of his position and that of the financial manager could be settled.

Whether the present board can be reelected or a new one put in, whether Frank Townsend is retained or someone else takes over the management of finances, in any case there should be a definite statement and outline of duties and agreement of salaries. Bert Heron's statement that good theater needs both a director of productions and a business manager to take care of "the front of the house", separates the duties as they should be separated. Were we to let Mr. Townsend agree to work within limits, and grant to Mr. McCarthy full authority for his own part, and responsibility for his budget, with scope for his work, and with the authority over him vested in a committee of the directors, the whole thing would work out. I knew the moment the directors announced that they had given Mr. Townsend the title of "director", there was a mistake. A business manager is a different position, and all that we need if we can retain a director of plays and productions, and Chick McCarthy is fully capable of being all that. He will appreciate assistance from a business manager, while he is right in refusing an arbitrary director over his directing.

The Players as a whole were quite articulate in their feeling that Mr. Townsend was voted too much money by the directors. If he would agree to the \$100 without that objectionable 50 per cent, that would go a long way toward proving to the group that he puts the interests of the theater above those of his own pocket, and that is one thing the Players need to be assured of, especially when they are all working without remuneration.

It is apparent that the sentiment is very strong in favor of persuading Chick McCarthy to stay; and any candidate for election now to the board of directors should be asked to state his position on that issue before election.

With sincere good wishes for the success of the Carmel Players,
Respectfully yours,
MILICENT SEARS.

According to advices, John Roberts is in Switzerland now, living in the home of peasants, getting atmosphere and writing a play. In August he will be off with the Joost ballet folk. What will the next dispatches be?

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Don Comes Through With a Swell Idea!

By DON BLANDING

Last week, in fun, I sprung a nutty idea, the Garden Pest Show. Out of it grew a real idea which I'd like to propose to my neighbors and fellow Carmel-by-the-Seaites. Among Carmel's many charms are two which are outstanding; its village-ness and its gardens. I'd like to see a Garden Flower Show but instead of it being held in a single building, I'd like to see it a Stroller's Show. That is, I'd like to see the stores of Ocean and Dolores donating part of their front windows to displays of garden flower arrangements so that we spectators might stroll pleasantly back and forth see-

ing one display at a time, reviewing the display while strolling, bummeling from one to another like baffled bees, choosing between this and that and generally having a good time, and at the same time greeting friends who have turned out for similar beauty viewings.

There should be prizes for beauty of flowers, for charm of arrangement and for color schemes. The flowers should be from Carmel gardens. Details of the show could be worked out in further detail later but I would like to know what Carmel people think of the idea.

Blue being my weakness in color choice, I'll lead off by offering a good prize for an arrangement in

blue. There could be the popular vote for the arrangements most favored by the general public, the strollers doing the voting. Then there could be the judgments of those who have made a study of flower arrangement and color and design.

In 1928 in Honolulu we launched the idea of Lei Day. In somewhat the same way this idea is proposed. Lei Day is now a yearly Territorial holiday which has grown to huge proportions in the 10 years since its inauguration.

What do you think?

Don't let the idea get complicated. Have only the flower arrangements. For one thing I think it would be a revelation to everyone, the variety and beauty of Carmel's garden grown posies.

WILDER BENTLEY TELLS OF PRINTING; SAYS BENJ. FRANKLIN ONLY MEDIOCRE

Speaking last Friday evening before a small group of enthusiasts on fine printing and artistic literary publications, Wilder Bentley of the Archetype Press in Berkeley reviewed the steps of hand printing from the days of Emery Walker to the present time.

The talk was presented in the Art Institute studio and was an informal fireside chat. It was largely a William Morris evening. Mr. Bentley referred to him constantly. Morris and T. J. Cobden-Sanderson, Emery Walker's pupils in the art of fine printing way back in the 1880's, maintain their place today as apostles of the craft, but chiefly Morris.

Coming in for their quotas of appreciation, as well as an occasional criticism were such devotees as D. P. Updike, Carl P. Rollins, Rudge, Bruce Rogers, who worked with him, Ben Franklin, Aubrey Beardsley, Burne-Jones, and as many more.

Mr. Bentley dubbed William Morris "patriarch of the modern revival of fine printing," naming him romanticist, referring to his lavish use of color, his elaborate borders and wood-cuts, pronouncing him craftsman of the first order. Cobden-Sanderson, also highly gifted, was a classicist, on the other hand. Ben Franklin, America's best in the 18th century, Bentley had to admit was poor.

Updike, who was called to Harvard to give a printing course, had his good points but was probably rationalizing. Of Aubrey Beardsley he said that in his approach to the illustration of books he was revolutionary. Of Elbert Hubbard he was disparaging. "Because of his commercializing," he said, "he did great harm to the handicrafts."

He named as "French illustrators of the first water," Laboureur, Pelerin, Schmied and Pissaro. In 1918, John Henry Nash established himself in San Francisco. "His was the first printing of the West to receive world-wide fame," said Bentley. And since 1921 we have had also in San Francisco the Grabhorn Press, eminently worth while.

He entered briefly into an explanation of the manipulation of hand presses and allied processes of the craft and, in illustration of hand-lettering, designing of initials, type faces, bindings and other features, took the group down to The Village

Book Shop. Miss Edith Griffin, in her large collection of books, has many volumes, beautifully printed and exactly in line with the points emphasized in the talk.

Wilder Bentley is a graduate of Yale University and The Laboratory Press of the Carnegie Institute of Technology. At the latter among his instructors was Jorter Garnet, San Franciscan, remembered in Carmel for his direction of Herbert Heron's play, Montezuma, at the Forest Theater in 1914.

Assisted by his wife, Ellen Mayo Bentley, the evening's speaker is himself doing outstandingly artistic work in his own Berkeley press, of which characteristically he made no mention.

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Ham Salad Loaf

Soak 2 tablespoons gelatine in 1/2 cup cold water. Cool and add 2 tablespoons lemon juice; 1 tablespoon horseradish drained; 2 teaspoons Worcestershire, 1/2 teaspoon onion pulp; 1 chopped pimento; dash of Cayenne cloves, nutmeg; 1/2 cup mayonnaise; 2 1/2 cups cooked ground ham. When beginning to thicken pour into a loaf pan. Chill till firm. Unmold on platter and garnish with parsley.

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"BURST OF MUSICAL COLOR".....

by Elayne Lavrans

At this writing two of the six Bach Festival concerts have already been given. Of these two, the first especially was of interest to the lovers of the voice. In this occurred one truly breath-taking moment. This was when the chorus, after a long silence took over again in the last chorale of the Magnificat "Sicut Erat in Principio" and ended the great work in a wondrous burst of musical color.

In spite of this stirring ending, one came away from the concert a bit unsatisfied. The last moment had been so beautiful that one hungered for a repetition of it. And one felt that, in the Magnificat as given, there had been a lack of such fused choral color, and a certain lack of balance. A study of the score explained why this was. For some reasons, which may have been inexorable, three of the choral moments in the Magnificat had been cut out, while all the arias had been preserved. The result had been, in the middle of the work, a succession of arias which, although each might have been beautiful in itself and beautifully sung, had given an impression of monotony. We are speaking here of the arias alone; for the duo and the tercet were stirringly beautiful, and the quintet, near the end, almost as breath-taking as the chorale finale.

It is to be hoped that Carmel will give us some day—preferably soon—the Magnificat in full. The singing of the chorus in the first chorale, and especially in the last gives one to think they are capable of taking their place fully in the work as written by Bach.

To the chorus, then, of that evening belong the palms. And within the chorus, outstanding were the tenors, with their strength, clear-voiced quality, and understanding of the music. These five boys, who at first hearing seemed to be professionals trained together, proved to be in fact, upon investigation, to be not professionals, but local boys who had never sung together before. The fact is a promise, and leaves one optimistic of what can be done. The chorus as a whole, mostly of untrained voices, under the capable and vigorous direction of Gaston Usgli, progressing unusually in the last three months, by last Monday had reached a quality which at least once, as we have already stated, reached heights.

Next to this choral ending, the quintet, Gloria Patri, was the most magnificently impressive. This was sung by Alice Mock, Viola Morris, Victoria Anderson, Andrew Sessink and Allan Watson. The tercet, Alice Mock, Viola Morris and Victoria Anderson with its complicated vocal interweaving, was beautifully performed as was also the due, "Miserere", sung by Victoria Anderson and Andrew Sessink.

The arias suffered in two ways. Firstly from lack of variety between, because choruses had been cut, and secondly through the well meaning but unfortunate action of the audience in applauding each soloist as he or she ended. As there were six arias, we cannot speak of them all, but those we thought outstanding were: The tenor aria, "Deposuit Potentes," sung by Andrew Sessink with impeccable musical taste and strength; the soprano aria, "Quia Respexit", beautifully sung by Viola Morris whose voice possesses a certain full quality peculiar to that of the mezzo-soprano. The clarinet solo which accompanied her had a remarkable blend of tone quality with her voice.

The voice of Victoria Anderson is an unusually rich and full contralto. She sang the aria, "Esurientes Implevit Bonus", with fine musical feeling and control.

Before the Magnificat the solo cantata, "Jauchzett Gott in Allen Landen", was sung by Alice Mock. This is a long, difficult and exacting work. In her mastery of the first three parts, not much strength was left for the final Alleluja which called for even more fervor than the first three.

Without wishing to peach upon the domain of those in this paper who write of the instrumental works while only the vocal work is ours, we might say that the four-piano concerto was a delight.

In the second concert of the festival, vocal music was restricted to the area, "Good Fellows. Be Merry" from the Peasant Cantata. To this we cannot give 100 per cent. Mr. Watson, in spite of his rich basso, lacked the round joviality which might have got over this rather inferior work of the great Bach. To get it over at all, it seemed to us that a basso with the girth of a beer keg would be necessary, and with a face the color of burgundy.

In the encore, an aria from the "Coffee Cantata," Mr. Watson was ever so much more fortunate. In this he successfully gave forth the round depth of his voice, and his musical artistry. But we left wondering whether after all humor was truly one of the great Bach's strong points.

At Carmel Hostelries

Mr. and Mrs. R. H. Major of Los Angeles, their son, and their friend, H. T. Klein, have been guests again this week at La Playa. They have visited here frequently over a period of years. Mrs. George Wintermute and her daughter, Marjorie, registered this week. Mrs. Wintermute is observing the growth of a house that she has in the building on Ocean avenue. Mr. and Mrs. Louis Rich of Berkeley are making a several week's stay at La Playa. Conductor Gastone Usgli of the Bach Festival has been registered there for a week or more and will remain during the Bach concerts. Mr. and Mrs. Bruce Shorts of Seattle have been there for a week and will remain for another.

A Hollywood party registered at Pine Inn last week-end were Mr. and Mrs. R. L. Burla and Mr. and Mrs. Arno Merkel. Mrs. Burla is better known to the public as Una Merkel. Mrs. Horace Coffin and her sister, Mrs. P. M. Ray, were there a few days, coming from San Francisco, where they live at the Western Women's club. Mrs. Coffin is active politically and also has many social contacts in Carmel. Mrs. M. Macintyre was an end-of-the-week guest from Honolulu. Mr. Charles H. Brennan, San Francisco attorney, with his wife and two sons, have been down for a few days.

Tops in the Mission Ranch Club duplicate bridge tournament Monday night were Mrs. Miriam Watson and Mrs. W. Thom Nelkirk; seconds, Mrs. W. D. Carter and David Eldridge. Last Sunday bridge buffet suppers were inaugurated for members and their friends to occur weekly. Mr. and Mrs. J. W. Steiner arrived today from Detroit, Mich., for a several weeks' stay. Mrs. Clarence Shoop and friends have arrived from Los Angeles and will be here for another ten days at least.

Guests from Pasadena during the week at Forest Lodge have been Mrs. Edgar B. Washburn and her sons, Shelton and Edward, accompanied by their friend, Miss Jean Campbell. Mrs. Nelle S. Goodman and Miss Charlotte Clinton stopped over at the Lodge on their way home to Los Angeles from the Northwest. Mr. and Mrs. A. B. Howell were there from Baltimore, Md. Mrs. Howell's mother resides at Pebble Beach. Mrs. M. G. MacDonald came from Los Angeles for two days, visiting Mrs. Dona Beeler, who has been at the Lodge for some time. Mrs. Beeler left yesterday, intending to go east by car within the next fortnight.

Two more honeymooning couples at Highlands Inn within the week were Mr. and Mrs. N. V. Jones of Los Angeles and Mr. and Mrs. Ralph Yost of Glendale. Other southern Californians staying there have been Judge and Mrs. Arthur F. Will of Altadena and Mrs. Alice R. Difani of Riverside, the mother of Senator Leonard Difani. With Mrs. Difani were Honolulu friends, Mr. and Mrs. A. C. Young and their daughter. Mr. Young is an executive of the Cooke Trust company of Honolulu.

Registered at the Inn from Topeka, Kan., early in the week were Mrs. Sewell W. Black and her son, Sewell W. Black, Jr., and, arriving on Friday of last week, Mr. and Mrs. E. J. Seymour of Mourse, La.

For Bookworms

SLEEPY KITTEN. By Miriam Clark Potter. E. P. Dutton & Co., Inc., \$2.

Three interesting and gifted people came to Carmel a month ago, perhaps to make their permanent home here. They are Z. L. Potter, who retired from business in Scarsdale, New York, to devote himself to painting; his wife, Miriam Clark Potter, who has written many charming children's books, and their daughter, Constance, who at 14 years of age is developing as an artist in her own right.

The latest of a series of books for children, by Miriam Clark Potter, is just off the press. "Sleepy Kitten" is the name of a children's book of unusual character and three pleasant little persons, Peter and Penny, a little boy and girl, and their Sleepy Kitten.

This trio give their own introduction to the story and then literally walk through the pages to comment upon the progress of the story. This is a literary trick which proves most pleasant and is just the thing to maintain a child's interest in the tale.

The boy, girl and kitten are what parsley and frill papers are on lamb chops. It is they who find the key to the book, when they come to a "locked page", discover a page number printed upside down, and so stand on their heads to read that page, and further continue their antics until they vanish at the end, leaving only a dropped shoe and bonnet in their haste to be off.

Mrs. Potter's other books include "The Pinafore Pocket Story Book", "Giant of Apple Pie Hill", "Captain Sandman", "Sally Gable and the Fairies", "Mrs. Goose and Three Ducks", "The Giggleguicks", and others.

"Sleepy Kitten" has about 105 illustrations by the author, all worked into the stories so they became a part of the text.

Bank No. 790

COMBINED REPORT OF CONDITION

THE BANK OF CARMEL

at Carmel

as of the close of business on the 30th day of June, 1938

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	\$284,498.40	\$ 38,411.00	\$322,909.40
2. Loans secured by real estate	14,993.38	579,528.39	694,521.77
3. Overdrafts	574.47		574.47
4. United States securities (including premiums, less all adjustment accounts)	42,542.50	55,984.32	98,526.82
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	81,154.61	10,050.00	91,204.61
6. Bank premises, furniture and fixtures and safe deposit vaults	38,991.32		38,991.32
7. Other real estate owned		33,394.96	33,394.96
8. Cash on hand and due from banks	188,643.57	45,159.05	233,802.62
9. Exchanges for clearing house	1,869.21		1,869.21
11. Items with Federal Reserve Bank and other banks in process of collection	11,571.95		11,571.95
16. Other Resources	14.58	33.58	48.16
TOTAL	\$664,853.99	\$762,561.30	\$1,427,415.29

LIABILITIES

21. Capital paid in:			
c. Common stock, 500 shares; Par \$100	\$ 30,000.00	\$ 20,000.00	50,000.00
22. Surplus	30,000.00	50,000.00	80,000.00
24. Undivided profits—net	13,058.54	20,000.00	33,058.54
29. Deposits due to banks:	15,520.44		15,520.44
a. Dividends unpaid	2,500.00		2,500.00
30. b. Individual deposits—demand	499,399.61		499,399.61
d. Savings deposits		656,104.70	656,104.70
f. Time certificates of deposit		11,456.60	11,456.60
g. Cashier's checks	11,188.32		11,188.32
h. Certified checks	555.50		555.50
31. State, county and municipal deposits	60,152.20		60,152.20
32. United States and Postal Savings deposits		5,000.00	5,000.00
36. Other liabilities	2,479.38		2,479.38
TOTAL	\$664,853.99	\$762,561.30	\$1,427,415.29

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 43,000.00	\$43,000.00
2. Other bonds, stocks, and securities	57,317.20	57,317.20
TOTAL PLEDGED (excluding rediscounts)	100,317.20	100,317.20
4. Pledged:		
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	100,317.20	100,317.20
TOTAL PLEDGED	100,317.20	100,317.20

STATE OF CALIFORNIA,)
County of Monterey) ss.

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 14th day of July, 1938.

(SEAL)

LOUIS S. SLEVIN,
Notary Public in and for said County
of Monterey, State of California.

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John Loder, Will Fyfe in

TO THE VICTOR

Saturday, July 23

Bing Crosby - Mary Carlisle
in

DOCTOR RHYTHM

Also

Stan Laurel - Oliver Hardy
Della Lind

— in —

SWISS MISS

Sun., Mon., Tues. - July 24, 25, 26

Billy Halop - Humphrey Bogart
Gale Page in

CRIME SCHOOL

Wednesday, July 27

George Raft - Sylvia Sidney
— in —

YOU AND ME

(ALSO 10-WIN)

Thurs., Fri. - July 28, 29

Ritz Brothers,
Marjorie Weaver - Tony Martin
— in —

KENTUCKY
MOONSHINE

CARMEL COTTAGE FILLED

A Carmel cottage well-nigh filled for the Bach Festival week is that of Mrs. Vera Peck Millis, in Carmel for the summer. Those with her are Glenna Peck, William Millis, who graduated this year from Stanford, Ann Millis, back from camp near Nevada City, Betty Jean Peck from Los Angeles, Beatrice Colton, lecturer for the festival in its first season, and others here also for the week of music.

BERTHOLDS ENTERTAIN GUESTS

The Otis Bertholds had as house guests over the end of the week for several days Dr. Arnold H. Kegel, famous research surgeon of Los Angeles, and his son, Robert. Dr. Kegel has only recently come to California to establish his practice, having previously been located in the east and carrying his research into India and other foreign countries. He has been specializing in cancer.

The occasion of Mr. Berthold's birthday resulted in a party at the Peninsula Country Club on Sunday night, given by Mr. and Mrs. Berthold. The guests invited were: Dr. Kegel, Mr. and Mrs. Robert A. Doolittle, Mr. Burton Doolittle, Miss Beatrice La Plante, Mr. and Mrs. John E. Abernethy, Dr. and Mrs. Rinton Swengel, and Mrs. Vivian Christensen.

LEAVE FOR ILLINOIS

Late last week, Earl and Babette de Moe, son and daughter of Mrs. E. C. Pokien, left for Evanston, Ill., for the remainder of their vacation. Leaving there, Earl will go to Hamilton College, New York, with law as his major; Babette will be back in time for the opening of the Monterey under high school. Preceding her departure, Babette was honor guest at a tea given by Roe Arlen.

Club De Femmes
Cute, Entertains

By LELAND BARRY

I "caught" the Danielle Darrieux film "Club De Femmes" in Hollywood a few months ago when the name of Darrieux meant little or nothing to the average theater-goer. Now, that her name is on the lips of the majority of entertainment seekers, the Filmarte brings this film to Carmel when Carmel appreciates it most.

Not only is "Club de Femmes" the vehicle which prompted Hollywood to reach out over the Atlantic and grab the petite French miss; it is an elaborately produced film version of a saucy, at times risqué, story of girlish love, the like of which only the French could create.

In America, in the first place, Will Hays and his office would forbid the production of a story like "Club de Femmes." But the workings of the Hays organization has not yet found ways and means of nationally censoring motion picture theaters, for which we are duly thankful.

Surrounded by the most technically perfect and beautifully mounted production technique we have yet seen from the French studios, "Club de Femmes" is the tale of a house full of girls eager for the love and affection which is their natural birth-right. Miss Darrieux, being the center of attraction, goes one step further than the rest of the Girl's Club members, and proceeds to have her baby right in the midst of this "no-man's" land, much to the horror of the matrons. But everything turns out all right when, leaning over the newly-born little one, the head matron says: "Thank goodness, it's a girl!"

Her timid lover, disguised as Danielle's cousin Fanny, makes his regular entrance to the girls' club, fooling no one but the strict and severe matrons. Finally, when fire breaks out in the club, "Fanny" is unmasked, and the problem of the matrons then becomes "In whose room have you been visiting?"

The gay, happy, even though slightly dramatic, plot rolls merrily on to a smashing finish, and things work out all right for Danielle and her masquerading boy-friend.

What ever you do, don't fail to spend an enjoyable evening watching Danielle Darrieux in "Club De Femmes" when it comes to the Filmarte next Wednesday and Thursday. And, less you be forced to answer too many embarrassing questions, leave little Junior home, as it is not exactly the type of film we would like to recommend for him.

Hagemeyer Photo
Show at Tilly's

Johann Hagemeyer has an interesting exhibit of photography at Tilly Polak's in connection with a display of fine antique silver.

Of special interest are portraits of prominent Carmelites, including Edward Weston, himself a distinguished photographer; Helmuth Deetjen, wood worker; David Alberto and Iris Alberto, Jane Bouse, Una Jeffers; Allan Bier, pianist; Elayne Lavrans, composer, and others.

Others whose portraits are shown are Constant Zaria, poet; Rudolf Serkin, pianist; Elsa Naess, dancer, and Richard Buhlig, pianist.

There are four studies of Elsa Naess, one a natural pose, the other three as interpretative studies. Several still life subjects also attract the eye.

LOS ALTOS REPUBLICAN
WOMEN'S CLUB ENDORSES
ANDERSON FOR CONGRESS

Endorsement of the candidacy for Congress from the Eighth District of John Z. (Jack) Anderson, San Benito county rancher, by the Los Altos Republican Women's club, has been announced by Mrs. Walter E. Todd, club president.

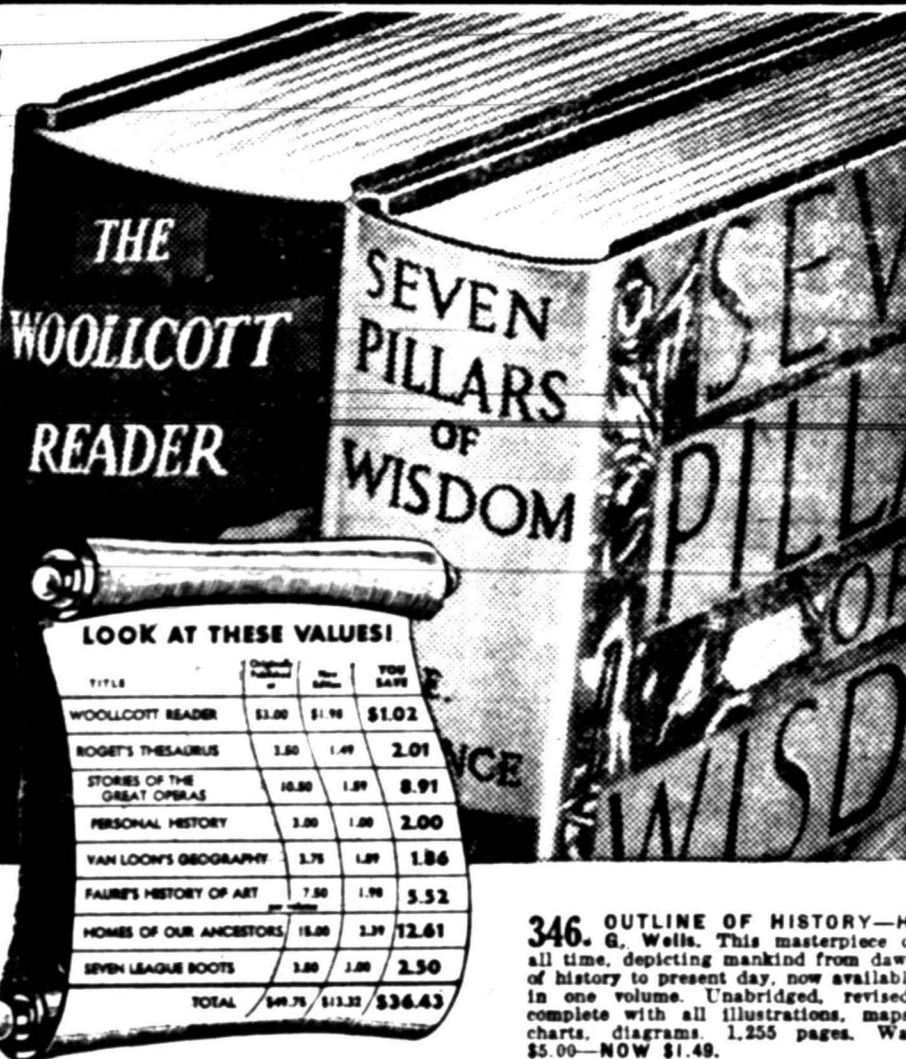
The endorsement was voted unanimously by the organization following an address by Anderson.

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From a Window In Vagabond's House

By DON BLANDING



After 25 summers spent in bum-melling and barging around the country I'm enjoying the novelty of adventuring at home. And it is proving real adventure.

It has not been easy to ignore the siren call of the open road. There is no Absorbine-Jr. for the ailment known as itchy-footitis. When the old restlessness began having its way with me this spring I recalled a lecture of Will Beebe's. He said that real exploring was not a matter of streaking over thousands of miles; rather it lay in the intensive exploration of the mile square surrounding the explorer. So I'm exploring the area of my own yard.

The fact that the bit of land and the house are mine makes all the difference in the world. The beams

and timbers have a different value; the fire burning cheerily on one's own hearth is somehow more beautiful than any other; the soil has a different feel due to being one's own.

I snort at myself when I find myself out wetnursing an ailing nasturtium in the morning, but, dog-gone it, I planted the darned thing and asked it to come up and bloom for me, so I'm responsible for its well-being.

There's a feud going on in my yard which is intensely gripping in its drama. Oswald, the squirrel, who comes daily for his quota of peanuts is being persecuted by a couple of feathered gangsters, Al Capone and Gyp-the-Blood, two ornery blue-jays. After about four peanuts Oswald's capacity is crowded so he goes frugal and buries the surplus. The two jays sit on a limb and wait, watching with bright beady eyes until the cache has been made. Oswald is aware of their spying so he often tries several hiding places for his loot before he buries it. The moment he has gone those two pesky jays swoop down with loud jeering

cries and swipe his peanuts.

Oswald reminds me so much of relatives; he never thanks me for giving him peanuts but calls me impolite names if I don't come through promptly and on schedule.

The soil in my back yard is a foot deep with oak leaf mold. It is so rich that if I threw out an old cracked teacup I'd expect a set of dishes to be coming up in a month's time. The garden is completely informal. Friends bring me slips, bulbs, roots, seeds and cuttings and I put them out wherever there is space. I figure that the best man wins in the battle for survival. I don't dare pull up anything for fear that it might be a Pernicious Anemia or a Creeping Paralysis or something.

I'm even rather fond of those floral party-crashers, the weeds. They're so raffish and impudent. They always remind me of a limerick I read somewhere:

"There was a young man so benighted
He didn't know when he was slighted.
He went to a party
And ate just as hearty
As though he'd been really invited. (Author unknown).
* * *

This is the season when friends send postcards from Hither, Thither and even Yon saying "Having a swell time. Wish you were here." The pictures of totem poles, geysers, big fish, etc., are getting me pretty restless. The feeling has inspired the following jingle:

How very pleasant it would be
If only there were two of me;
A Restless Me to drift and roam,
A Quiet Me to stay at home.

"Respect" Downfall as "Cap" Johnson Nearly Sea Victim

"Respect" is a word with a stern meaning for seafarers.

"Cap" Johnson, who skips the Del Monte launch Dolphin, and a right fine boat she is, out of Stillwater Cove, is a real man of the sea and to him respect means much.

He has a great deal of respect for "Ol' Dabbil Sea"; also a deal of respect for "Cap" Johnson, as every good skipper should. He has respect for boats and even for yachts.

This story concerns his respect for the Doolittle yacht Kiwi, a fine little ketch on the style of a double-ended Norwegian pilot boat. She is a pretty little thing and they keep her right smart.

Well, "Cap" went a-sailin' in the Kiwi the other day, in a brisk Nor-wester, the kind of wind that blows the salmon schools into Monterey Bay and tosses great whitecaps the length of the Pacific Coast, out of the Roarin' Forties right down the Point Conception and the Channel Islands.

In fact, it was too windy for "Cap" to smoke his pipe while on deck, so he stows his pipe and decides to chew. He has some Ranger smoking tobacco along, and that does well enough, so he has his chew, lying up there to windward, without smearing the Kiwi.

You know how chewing starts the old salavvy flowin'. Well, it flowed all right, but "CaCp" didn't want to desecrate the good ship Kiwi. He just couldn't spit at all, lying up there to windward, without smearing the Kiwi.

"I felt a little seasick," "Cap" explained the other day. "It wasn't exactly seasickness, either," he added, "It must have been the tobacco I chewed. You see, I had to swallow it."

And that is how a good sailor nearly lost one to Davy Jones, just because of respect for the Kiwi.

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PEOPLE TALKED ABOUT

"Speaking about ructions," remarked the Old-timer, a reminiscent glow in his eye. "this Carmel Players' dispute is only a skirmish as compared with the warfare of earlier dissensions of the drama. For instance, the battle of 'The Toad' in 1912 split wide the Forest Theater Society and severed many a long-time friendship in Carmel.

"Then there was the mutiny of the cast of Herbert Heron's 'Montezuma' in 1914 when it refused to go on with the play unless a change of directors was made. Porter Garnet,

who had built quite a reputation for himself directing Parthenia pageantry at U. C., was producing. He was a stickler for detail, and some of the 'Montezuma' cast felt that in his attention to details, he was sacrificing general effects unwisely. At the 11th hour, Garnet Holme was substituted for Porter Garnet, the mutineers were satisfied, and the play proceeded.

"Another mutiny of the cast took place a couple of years later when Perry Newberry was directing a children's play. Among the youngsters was a lively little demon, daughter of Horace Britt, the eminent cellist. She was possibly 12 years old, and a perpetual menace to the mild discipline of Forest Theater rehearsals.

"One afternoon, when she was particularly naughty, Newberry ordered her to go home and stay there; the show would get along without her. Instead of complying, she marched to the center of the stage at the head of a score or more of the cast, and firmly put her ultimatum; if she left the grounds, all the children left with her; and none would return until she brought them back.

"That was defiance upon the eve of the performance, and truly serious. Newberry thought fast and hard, as he puffed a cigarette. As calm as the mutineer, he gave ultimatum for ultimatum. Miss Britt was to leave the grounds and go home. The rest were to remain. Whoever left the grounds with Miss Britt need never return.

"The walkout started down the long path to the gate, headed by a triumphant, snappy-eyed Britt youngster. But soon they ganged up on her and started questioning the wisdom of her lead. Some had important parts which had taken time to learn; some had costumes made by proud mammas; some were scheduled for other plays and dances. These slipped away from the rebel column, and oozed back to the stage. The rest went into a huddle before the gate, arguing it with Miss Britt. She should make peace with the director. No! Never! She stamped a proud, small foot.

"But her backing had vanished, and she strode alone through the gate, chin held high to the last. The cast went ahead with the rehearsal. The strike was off.

"But these and other disruptions of player groups in Carmel have not had to do with overflowing treasure chests. Too much money has never before been the reason for schism. If a play was fortunate enough to come through with a balance in the treasury there were always back bills to be paid, or necessities to purchase. Never before has a surplus of coin caused dissension. After all—the Old-timer smoothed his thinning gray hair—"after all, it isn't for money that we have amateur drama in Carmel. We like to play to big houses, of course, for that proves the satisfaction of the town in our productions, but the money isn't helpful to enthusiasm for voluntary

labor. When you put amateur players on a business basis you go into professionalism, quite another matter. Better stay amateurs and be poor."

* * *
Rowland Lee, well-known Hollywood director, son of C. W. Lee, public-spirited citizen of Carmel, added to his casting fame last week. Monte Cristo, The Three Musketeers, I Am Suzanne and Zoo in Budapest which Rowland cast and directed were all forgotten by him when in his latest casting he got Marlin—300 pounds of him—off Catalina Island. Marlin played a grand part up to the end and as the curtain fell he was seen in the bottom of the boat breathing out his own dirge on innumerable scales.

* * *
Alfred Frankenstein, San Francisco Chronicle's music critic and our Bach Festival lecturer, has two pet dogs that must travel with him when he travels. They don't hear his lectures about Bach, whatever extempore lectures they must listen to. They are luxuriously boarded at the Del Monte Kenels, where J. A. West attends their needs, and that is as close as they'll get to the Bach Festival.

The names of these pet fox-terriers, Koko and Katisha, indicate their musical interests. Bach would be a bit heavy for these Gilbert and Sullivan enthusiasts. They are, however, an engaging pair, and great favorites at the kennels.

* * *
With his cousin now living here, Charles Caldwell Dobie is more likely to give us an occasional look-in than he has in the past. He has rather prided himself that he was not one of the Carmel group of writers, retaining a sole allegiance to San Francisco, where and of which he writes. Now that May Murdon, his cousin, is taking charge of the Green Lantern, the writer may forget and forgive that long-ago production of his comedy, "Doubling in Brass", at the old Arts and Crafts hall.

It wasn't so bad a play, even as we amateurs presented it on the inadequate stage of the hall. Kit Cooke and Joe Mora had leading parts, and they were usually pretty good. Dobie, its author, came down from the city to see it, and a reception was arranged for him to meet the cast and the club members after the show.

What did he think of the performance? That question was foremost in everyone's mind, but he did not volunteer the answer to it. He made no comment, offered not a word of praise for actors or director, talked of every other subject but the play. Finally an aggressive member of the cast put the straight question:

"What did you think of our performance, Mr. Dobie?"
"Rotten!" said Dobie, and said no more about it.

Pierre et Renee for Del Monte

Pierre and Renee, the internationally known dance team, made their debut last night in Del Monte's Ball Room where they are fulfilling a limited engagement with Freddie Nagel and his orchestra.

Their presentation was marked by the tricky spins and whirlwind turns which they injected into their routines, and by their original presentation of the Cosmopolitan, an interpretation of the evolution of the dance from the Minuet to the modern Bolero.

Eastern reviewers, at a loss to describe their unique style, dubbed them "ballroom-ologists" during their recent tour which included most of the principal cities in the country.

They will appear tonight and tomorrow night in the Ball Room and on Sunday at the second of the season's dinner dances at Del Monte Lodge.

Three Days Left of Bach Festival

Three days of the Fourth Annual Bach Festival remain, beginning with today's program of organ music by John McDonald Lyon at All Saints Church at 4 o'clock. This will include the Prelude and Fugue in C major, choral preludes, Wir glauben all' an einen Gott, Am Wasserflüssen Babylon, and Vor deinen Thron tret' ich; prelude and Fugue in E minor, Fantasia in C minor, Fugue in B minor on a Corelli theme, and Fantasia and Fugue in G minor.

There is also this morning's lecture by Alfred Frankenstein on "The Goldberg Variations", illustrated by Ruth Cornell Cook and Eleanor Short in Max Reger's arrangement of the variations for two pianos. The lecture will be given at Sunset Auditorium at 11 a. m.

Tomorrow the Overture No. 2 in B minor and the Brandenburg concerto No. 4, will be heard starting at 8:30 at Sunset Auditorium, followed by the Concerto in G minor for piano and orchestra, with Antoinette Decheva, and the Magnificat, with soloists, chorus and orchestra.

Soloists to be heard on this program include Doris Ballard, violin; Viola Morris, Alice Mock and Edith Anderson, sopranos; Victoria Anderson, contralto; Andrew Sessink, tenor, and Allan Watson, bass.

Frankenstein will be heard tomorrow morning at 11 o'clock at Pine Inn on "The B Minor Mass."

On Sunday, the B Minor Mass will be heard at 8 p. m. with chorus, orchestra and soloists who will include Viola Morris, soprano; Victoria Anderson, alto; Andrew Sessink, tenor, and Allan Watson, bass.

Music Shop for Carmel Is Open

Mrs. Dorothy Greene Chapman, well known in Carmel, announces the opening of the Carmel Music Shop to provide for demands of musicians and others interested in music.

The Carmel Music Shop is in the Sun Dial Court on Monte Verde street between Ocean and Seventh avenues. Here Mrs. Chapman will carry a full line of music supplies, including also phonograph records and sheet music.

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"Suppose I get sick? After all, I'm only human. And if I do get a touch of colic . . . or have a nervous breakdown . . . do you know what'll bring it on? Worry! Yes, sir, worrying about how long it would take us to get the doctor without a telephone in the house.

"Accidents might happen—burglars might enter—my mother might want to take advantage of a bargain sale. We need a telephone . . . and all Dad needs to do is to call the Business Office. I'd do it myself, but I can't. It's no wonder that worry is keeping me awake half the day!"

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"COAST COUNTRY"

by Valentine Porter

When Valentine Porter decided to write for the Vogue Prix de Paris, which award she recently won together with a six months' trip to Paris, six months' further employment in Vogue's New York office, she happily chose the land she loves for her subject.

"Coast Country" is herewith reprinted from the San Francisco News, one of the newspapers which gave Valentine "a terrific blast" of goodwill following the reports of her success in winning the Vogue award. With such country and people to write about, no wonder she won!

Valentine is 23, has graduated from Radcliffe College, at Cambridge, Mass., and is the daughter of Mrs. Susan Mott Porter, the niece of Mrs. Jesse Lynch Williams, both of whom went east to see Valentine take her degree.

* * *

Her prize-winning theme:

"Down the coast. To the New Englander this may mean Maine. To the Southerner it may mean the Georgia beaches. To the people of the Monterey peninsula, down the coast means the Big Sur river and the headlands of a comparatively wild stretch of land along the Pacific.

"The coast begins at Monterey. It also begins at Del Monte and Pebble Beach. Hollywood stars play on the spectacular Pebble Beach golf course, and their pictures are in the Sunday rotogravure sheets. Wealthy San Franciscans flock to the Roman Plunge at Del Monte and dance in the Balinese Grill, and their pictures are in the Sunday sheets. But Monterey stays in the background. It is the home of Japanese and Portuguese fishermen, several sardine canneries, a dull commercial district, and a fleet of fishing boats bobbing in the bay. It is the home of Tortilla Flat, and "Dago red" in gallon jugs at 25c a gallon. It is the home of old adobe houses—the only really beautiful architecture in the West is the early Californian. Most gracious of these is the Harry Toulmins house, weather-worn and soft pink, with long verandas and windows sunk in walls two feet thick. . . . When you aren't eating "sole meuniere" at Del Monte, you eat abalone on the long porch of Pop Ernst's fish restaurant, hearing the harbor water slopping against the wharf underneath you and the gulls screaming overhead. Or you go to Cadematori's, another adobe with a walled garden, and

have bounteous Italian food with excellent domestic Chianti.

"The Coast begins at Carmel, across the peninsula, an overgrown village sprawled in the curve of a long white beach and an incredibly blue bay. Its few thousand inhabitants are either very lazy or very energetic, and they come and go constantly. But it is a great deal more than a resort town. People come there to write books, paint pictures, play music, or simply sit and talk. Lincoln Steffens lived there before his death, and as youngsters we used to sit cross-legged before his fire and listen to him. Rhys Williams was there, too, writing "The Russian Land." The Robinson Jeffers live in Tor House, that looks out to sea from the end of a windy point. . . . Last summer the First Theater in Monterey was revived for melodramas dug up from the days of the Gold Rush, and when "Tatters, the Pet of Squatters' Gulch," played to a capacity house for four week-ends, everyone drove over from Carmel to sing songs in the "oleo", to crack peanuts and hiss the villain. . . . The Carmel Music Society brings the Peninsula together with rehearsals for the Bach Festival in July—a week of sincere and beautiful music which last year ended with the triumphant cantata, "Freue Dich", sung by candlelight in the San Carlos Mission.

* * *

"South of Carmel the road twists in toward the valley, then out to the sea past Point Lobos, which crouches like its namesake above the ocean. Just beyond Lobos is the Highlands, last fringe of comfortable civilization before the big country begins. Here the Daniel Jameses built a house that grows up and out of the rocks as though it were a part of the cliffs themselves. When you go to one of their sumptuous teas you perch with delight on a wall high above the surf, and scoop up avocado on potato chips out of a huge pottery bowl. . . . The John O'Sheas have a grill down among the rocks, where two Filipino boys serve broiled chicken in the very spray of the waves, and you have to shout to make yourself heard; but the food is so good and the ocean so glorious to look at that talking doesn't seem to be very important. . . . When Martin Flavin gives a picnic on his beach, you sit under a gay awning with your legs sticking out under a long table, and after lunch everyone takes turns precariously paddling the catamaran in and out of sea caves.

From the Flavin point you can see the Sur lighthouse on the southern horizon. At this landmark the new country begins—down the Coast. The contrast to the Peninsula is sharp. Del Monte society, Pebble Beach estates, Highlands homes and Carmel ateliers are left behind, completely remote. When you drive down the coast, you leave the sheltering pines and the low hills. You pass miles of high headlands, treacherous rocks, mountains sweeping up from the sea that are barren in the summer, but blue with lupine in the spring; here and there a small struggling ranch behind a battered line of black cypresses. You pass the lighthouse, like a Mont St. Michel on its island, and follow the road as it swings inland up the Big Sur River Valley through redwoods and sycamore trees. After curving up through the head of the canyon you suddenly

come out upon the biggest country in the world.

"There was a time, not so long ago, when this land was inaccessible, unless you packed in on horseback down the government trail. Today the old-timers snort scornfully at the new highway, and say that there will always be landslides, that this country won't stand being tampered with by a lot of bridge builders; but the back-country ranchers are happy because now they can go out to the Salinas rodeo in a model "T" Ford. For years the government trail covered the 50 or 60 miles between Carmel and San Simeon, and the only people who rode it were rangers, August deer hunters and men from the more remote ranches. But finally the chambers of commerce and the enterprising state government, always ready to boost up the good old natural phenomena, decided to put through State Route 1, a remarkable piece of engineering. So the wildness of the land is gradually receding. Once it took two hard days to ride down to Lucia (half way to San Simeon); now it takes two hours to drive the same distance.

"The best part of all this progress is that it has opened up the Coast country for a few people who want to live in it, quietly and undisturbed. And once you've spent a night there, and have seen the sun come up over the golden rim of the mountains, even Monterey feels like an overcrowded city. Tawny slopes alternate with deep redwood canyons, and from the height of the hills around Willy Post's ranch you can look 30 miles south, where headland after headland fades into the soft horizon, and the ocean, 2000 feet below, stretches out to China.

* * *

Between Post's ranch-lands and the sea, where the coast turns eastward and the sun is twice as warm as in Carmel, half a dozen adventurous people first thought of building cabins. Now about 15 or 30 live there as much as they can, and practically nothing will drag them away from this place they so love. There are a few small, unobtrusive houses clinging low to the hillsides under the live oaks, sufficiently removed from each other so that you never feel conscious of a neighbor, and never even see one unless you want to, which is nice.

"The Nicholas Roosevelts have rented a log house and raise winter vegetables. The E. Russell Fields live on the hill above; Mrs. Field (who is Gelett Burgess' sister) raises herbs

and cooks Swedish pancakes. In her kitchen-living room, with windows on three sides looking out to sea, you have breakfast sitting on a row of high stools in front of a linoleum-topped counter. Mrs. Mott officiates at the stove directly behind the "bar" and hands you your bacon and eggs across the counter. Down on the ridge nearer the sea the Douglas Shorts built a house entirely with their own hands, mixing adobe bricks and shaping the roof tiles on their thighs. . . . Most people use the native redwood for building; it weathers well, and is becoming to the color and lay of the land. With Flamo gas for cooking, heating and refrigeration, you can live in all possible comfort. The only lighting is old-fashioned kerosene lamps, and of course there are no telephones—the Lord be praised. Big Sur postoffice and general store lies 10 miles up the road, the community meeting place and connecting link with the outside world.

* * *

"The life is leisurely, very simple, and completely satisfying. You can get horses at a nearby ranch if you want to ride up into the Ventana mountains, where the red-barked madrone trees grow, and the quail call back and forth in the clear air. Or, if you feel in need of rejuvenation, you can drive down to Slate's Hot Springs and take a bath on the side of the cliff in a neat little porcelain tub, with the hot sulphur water pouring over your shoulders, and the blue ocean reaching out before you as far as you can see. (At the head of the path you hoist a white flag on the gate-post when you're headed for the tub, and the only living things that know you are there are the seals on the rocks below). . . . Because life is so unhampered, an occasion is made of lunches on terraces, with bowls of green salad sitting about, and bottles of Tipo within easy reach. The afternoons are long and peaceful; you lie in a deck chair and lose all conception of time; the sun soaks into your bones, and there are no sounds in the world. At tea-time you come to life, and tea merges into supper when the sunset paints the moun-

tains. With the sudden chill of evening, everyone moves indoors before the fire and immediately becomes animated. You talk very hard about almost anything, or plunge into a series of happy pastimes like "the game" or "double 20 questions," or listen to the Dan Jameses play "Basin Street Blues" and "Casey Jones" on a couple of fancy mouth-organs. Once a Portuguese workman named Serrano came to a party and played a guitar, singing queer, sad songs that he couldn't name, but that he'd heard as a child. . . . It's not strange that you find yourself telling ghost stories in a place like this.

"At any rate the life is completely unhurried, but at the same time rather stimulating. Near enough to Carmel, and only a six-hour drive from San Francisco, Big Sur is not too remote in actual miles from the higher forms of civilization—shopping expeditions to Monterey, and week-ends in the city to take in a play or two, and a bit of frenzied rushing about. But for some reason you always find yourself heading south again, down to the warm sun and the big horizons of the Coast country."



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The stories were originally contained in issues of English annuals, anthologies of prose and poetry which were designed for gifts. In his preface the editor remarks concerning them, "I am willing to throw these never reprinted and consequently forgotten works of yet remembered writers on the judgment of the modern reader, certain that they have more than historical importance to recommend them."

An interesting commentary on the popularity and literary worth of the annuals is contained in the introduction to the volume. A Cabinet of Gems may be ordered from the University of California Press, Berkeley, California.

Mr. and Mrs. Ernest Weingartner of Boulder Creek were week-end guests of the J. E. Abernethys.

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A HARVESTER OF WILD FLOWERS.....by Ida Newberry

Making a world of her own and living in the joy of it all the year round, Mrs. Lester Rowntree has won by unaided effort a name highly reputed in the scientific world. She has become an authority on the endemic flora of many countries, among them Italy, France, Spain, Japan, Mexico, South Africa, Australia and, of course, the United States.

Born in the Lake District of England, she grew up in the atmosphere of garden making. For generations there have been members of her family actively engaged in amateur gardening. Her earliest recollections are long hours of play in a typical secluded English garden, set about with a brick wall high enough to exclude curious eyes. And not only did she play. While she was still young she began practicing with growing things.

She tells of the custom of strapping peach and apricot trees against the north wall, making them grow like vines and insuring to them every vestige of sun available during the English summer. She describes it as a lovely, spacious garden, spurred to its best in blooming. She does not forget the methods used there, has, in fact, returned to study them in later years. She knows exactly what Shakespeare was talking about in Much Ado About Nothing when he said, "walking in a thick-pleached alley in mine orchard."

Landscaping wild-flower gardens is her forte. Many have stopped at Santa Maria to see her famed garden across from the Inn, made under commission from Frank McCoy. Garden clubs that have recently marvelled at her discoveries are those of Santa Barbara and Pasadena. Invited by them, she has delivered lectures, illustrated by slides made from her own technicolor negatives. In the days before she secured the new color-photographing device, she had to stand over a colorist to ensure the laying of exact color tones on the slides.

Her work is also well known on the San Mateo peninsula, and soon she will present an illustrated lecture at the Santa Barbara Museum.

As she talks, Lester Rowntree often breaks out with, "It's such fun!" That, together with the sheer joyousness of her face, fills the listener with envy.

Magazine articles written by her have been appearing for some time in the magazines; among them, House and Garden, Country Life, National Horticultural Magazine, Homes of the West, New Flora and Silva, published in London, as well as the Manchester Guardian news sheet.

The only book she has written,

Christian Science

"Teach me thy way, O Lord; I will walk in thy truth: unite my heart to fear thy name." These words from Psalms comprise the Golden Text to be used Sunday, July 24, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth." Included among the Scriptural selections will be: "He that cometh from above is above all: he that is of the earth is earthly, and speaketh of the earth: he that cometh from heaven is above all. He that hath received his testimony hath set to his seal that God is true". (John 3: 31, 33).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The question, 'What is Truth,' convulses the world. . . The efforts of error to answer this question by some ology are vain. Spiritual rationality and free thought accompany approaching Science, and cannot be put down. They will emancipate humanity, and supplant unscientific means and so-called laws" (p. 223).

Hardy Californians, published by the Macmillan Company in 1936, is highly regarded as an authority on floriculture.

Quite awhile ago, she started exchanging information and seeds with enthusiasts in many parts of the globe. Visual proof of this may be seen in her own cliff garden at Carmel Highlands where unusual plants are blooming despite the lack of care that her constant traveling has necessitated. Her good friend and neighbor, Miss Clevenger, has come to the rescue more than once to ward off untimely extinction for some of them.

The exchange system that Lester Rowntree has inaugurated has been much more productive of information than income. Illustrating this, she tells of an order, accompanied with 25 cents, from China in advance payment for seeds, to obtain which a trip of 600 miles was necessary. There is the possibility in quest for seeds of arriving, even after the most meticulous calculation, a week perhaps after their falling from the pod or two or three weeks too soon.

"In consideration of changing conditions of weather from year to year, the thing becomes incalculable." And again she laughs, as she assures you "it doesn't pay." No one would dispute it.

The charm of the whole thing is the freedom and independence of her life, as she plans it, and the gamble of the chase, to say nothing of the ecstasy that comes with a first discovery. However she says she rarely sees a plant now that she hasn't seen before.

The first thing she does to a car newly come into her possession is to remove the insides and replace a leather-driving seat for herself. She uses a sedan and by this metamorphosis converts it into a perfect vehicle for her pursuits.

The load she carries consists of presses for her specimens, her photographic equipment, numberless bags for seeds, copy paper for notes, pencils and other tools, canned foods, whose cans after emptying are far more valuable than before on account of the help they can give her with her specimens, blankets, clothes and toilet articles and, undoubtedly, dozens of other things that I have overlooked.

Mrs. Rowntree leaves home early in the spring and the roads she travels are the bad ones. Paved highways pass far from what she seeks. The marauding public long since attended to this.

For a matter of several months she has her world entirely to herself. Unmolested, she conducts her researches in the desert, along the coast, from Lower California to Oregon, wherever she lists in the low country. With the coming of vacation, with too many people about and no quiet places to sleep, as she does, on the ground, imperturbable in advancing her vocation, she leaves her car and resorts to packing in trips by burro.

And Lester Rowntree, now after an acquaintance of many seasons with the burro, has a clear under-

standing of his character and is able to state that reports have not been exaggerated. However, he answers the purpose even if, when it comes to fording a stream, he refuses firmly unless his mount descends and splashes through beside him.

It's all in the day's work and no one more cheerfully than Lester Rowntree adjusts herself to living close to nature. In a few weeks she will set off for Mexico where no botanical work of this type has been done for years. She has been home for a breathing space after delving into the flower hunting grounds of the Cascades and the Siskiyou.

She loves to experiment with her finds and her exchanges. In fact, that is her only recourse, she being so greatly a pioneer in this line of

work. She says even here on the peninsula we have certain species of wild lilac and manzanita that are endemic nowhere else.

Perhaps after she has covered all the many miles that make up the program she still has in mind for herself, she will settle down at home in Carmel to carry on the experimentation that she dreams of which will be of value to the world.

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Wandering from Greece.....by Sean Flavin

Many people who travel at all have an urge to visit Greece, for they have read much about the beauty of that once magnificent country. First they will visit Athens, and from then on they will try to avoid as much of Greece as possible. At Athens one finds ruins of that once beautiful city. Those that are interested in art feel it is a part of their education to visit that city. Usually the people who do get to go to Greece are tremendously disappointed. And after one trip they lose all urge to return.

Perhaps Patras is a good example of the Grecian town of today. If you take a trip on the Italian line, you may be so unfortunate as to stop at

this quaint village, which is hardly visible on the map. In fact few cities of Greece are visible on the map except under a strong magnifying glass.

If you take this trip in the summer, you will arrive on a broiling hot day. You will hold your breath in suspense, and turn your gaze towards the land. You will expect to see a beautiful land, luscious and green. Instead your eyes are strained by the glaring reflection of hills and mountains without vegetation. One might be in the middle of Nevada. At the bottom of these mountains is a little group of dirty dwellings called a town.

You are told you may go ashore and examine the city more closely, if you wish. Many of the weaker passengers return to their cabins for a snooze. But if you are of strong will power, you will force yourself to go ashore, despite the warning of passengers who have made the trip once, and don't intend to go again if they can help it.

So you are crowded into a small boat, as there is no harbor, and make the sweltering journey to the land. As you draw closer to the town, your heart sinks further, and you wish more with every moment you had stayed aboard your beautiful ship which looks so enticing in the broiling heat of mid-day.

Suddenly you are awakened from these pleasant thoughts with a jar as your boat bumps against the wharf. There is no turning back now. You must go on.

You are shoved into an old rattle trap of a car with a greasy guide to show you the sights, as they call them. You traverse the many alleys and so-called streets for several hours. You are taken to a fort, which is just a few tumbled down walls, and the guide tries to convey to you the story of this great relic, but you understand not a word.

The guides set a certain time they intend to torture you, and when you have seen all the sights they spend the rest of the time driving you around the streets, and showing you all the lovely little shoppes where they sell such relics as second-hand shoes, and shoe strings in great numbers. If you bargain, you may acquire some of these articles quite cheaply.

After begging the guide on your hands and knees for a half hour or so, he consents to take you back. After waiting on the wharf for another refreshing pause in your journey, you set out once again for the ship.

Upon gaining the deck, you flop into a deck chair from sheer exhaustion, while your fellow passengers tell you what an enjoyable time they have had, from swimming in the lovely swimming pool to drinking refreshingly cool drinks and lying in their deck chairs reading an enjoyable book.

When they ask you how you enjoyed Greece, with a slight tone of sarcasm in their voices, you politely tell them to shut up and never mention the subject again.

You are graciously assisted to your cabin by the steward, and slowly recuperate under the assistance of medical aid in many cases.

Now you have seen the glory that is Greece, and have seen one of the great countries of the world. You can go home and tell your friends that you set foot on Greece. But no matter how hard you try to wipe it out, the memory of the torturous day in Greece lingers on until the day you die.

* * * CETINJE AND EN ROUTE

In the lower part of Yugoslavia is probably one of the most beautiful bays in the world, with mountains in the background that can be compared with none. The name of the bay is the Bay of Catero. Leading up from this bay to the peaks of the surrounding mountains which mount almost perpendicularly from the ocean, is a magnificent drive that few ever get to. This drive is among the most wonderful in the world. The road leads to the little town of Cetinje, which is nestled in the high peaks of the Dinaric Alps. Upon arriving in Yugoslavia, you are told not to miss this trip. Many of the ships that pass that part of the coast enter the bay to show their passengers the beautiful sight. This bay is much like the fjords of Norway. The bay has many narrow inlets that penetrate deep into the forbidding mountains.

If you take this trip by car, you will have first to ferry across the bay on two little boats tied together with a platform for your car to rest on during the often rough trip. Then upon gaining the other side you start the long climb to the top. The road climbs mile after mile for several hours in zig-zag fashion as you mount the mighty peaks.

Upon reaching the summit, before you unrolls a magnificent sight. One can see miles and miles, the distant valley on one side and beauty bay and the Adriatic on the other. Then you cross the barren peaks till you reach the town of Cetinje. Along the road are crude dwellings where the small population of the district tries to eke out a living from the soil. The homes are miles apart. The mountains consist almost entirely of rock, and it is practically impossible to grow anything.

The city was built here in the high mountains so the people could be safe from the invading Turks. The town is really a great disappointment after the breath-taking trip up from the bay. About all there is to see is a moderately interesting museum. The city is among the dirtiest. The restaurant is full of bad food and flies and you are warned not to drink the water.

But the trip up is worth traveling far to see, and the beautiful blue waters of the bay of Catero make a sight never to be forgotten.

* * * AND BUDAPEST

Budapest is the capital of Hungary, and is situated along the Danube. Vienna and the Danube are more closely associated than Budapest and the Danube, but the Danube does not run through Vienna, and it does run through the heart of Budapest. The city of Buda and Pest used to be two different cities separated by the Danube, but today they are one. At one time the Turks overran that part of the country, and so that is probably how the name was derived.

The Beautiful Blue Danube Waltz is perhaps misleading as to the color of the water of that much written-of river. It could be classed among the dirtiest rivers, and the current is very swift.

The city of Budapest is probably among the most beautiful in the world in spite of the muddy waters of the Danube. The whole city is beautifully planned, and there are long avenues of trees that shade the streets. Budapest is more a city for

pleasure than anything else, but the people as well as the city have a historical background. The peasants of the surrounding villages have preserved their customs, and every year there is a large festival, when they come to the city with their colorful costumes. Also the people within the city have not discarded their many customs. Throughout the city there are many beautiful buildings with magnificent architecture. Along the banks of the Danube there are many hotels which have cafes that open upon the river. In the evening everyone comes to these cafes and drinks coffee or walks up and down the banks of the river. It is a truly European atmosphere.

In the center of the city one finds extensive entertainment, from amusement parks to opera. The most pleasing form of entertaining is the vast numbers of swimming pools. They have "rulpur" pools, pools with waves that are artificially made, which is a thrill to the inhabitants, many of whom have never seen the ocean. They have one of the finest zoos in the world, which covers many acres.

Museums are plentiful, with many of the peasant costumes preserved within. There are palaces where the royalty once lived when Hungary and Austria were one great empire. Hungary has everything to offer for young and old.

CRAFTSMEN'S GUILD TO MEET ON MONDAY

The meeting of the Carmel Guild of Craftsmen, originally set for last Monday, was postponed because of the Bach Festival to next Monday. The meeting has been called for the Marionette theater at 8 p. m.

Mr. and Mrs. Jack Edwards were official guests during the review of the fleet on San Francisco bay during the President's visit last week.

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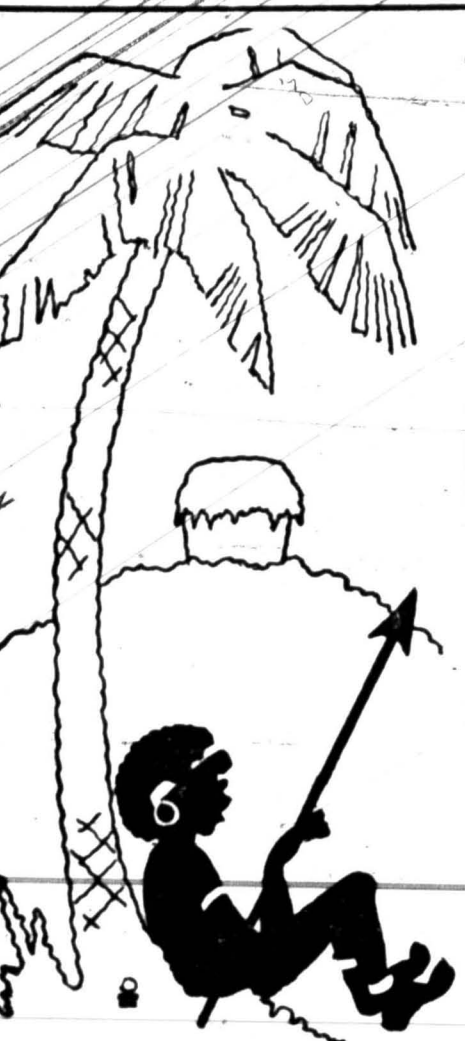
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FERN HYDE TELLS US ABOUT NORWAY WITH PEN OF EXPERIENCED TRAVELER

The Pine Cone recently received this letter from Fern Hyde, written while on a trip to Norway. An experienced traveler, she has an eye for new things and a zest with her pen. Here is what she has to say about that far northern land where shines the midnight sun:

Hammerfest, Norway.

Dear Friends:—

You didn't ask me for one, but would you care for a letter from the Vagabond? Jean and I left New York on Friday, May 27, after her graduation from Arlington Hall, Washington, on the Monday preceding.

We sailed for England on the S. S. Scythia, arriving at Liverpool; from there by train across to Newcastle; and then on the brand new Norwegian ship S. S. Vega, to Bergen. That Vega, built in Italy and patterned after the Rex, is perfectly beautiful.

Writes from Arctic

We waited in Bergen until June 10 and took this boat, the Princess Ragnhild for the furthestmost northern part of Norway. We have been

in the Arctic Circle for two and a half days now and as I write this at 3:30 a. m., the sun is actually beaming in at the port hole. We have stayed up until we are weary of everyone and everything, but I'm not sure how much sleeping we will get done. It's funny how much wider awake one feels with the sun streaming in everywhere than the same amount of electric lights will do.

It was a cold and gloomy crossing to England, but even in northern England the daylight was still like early twilight at 9 p. m. Then at Bergen it remained a bright twilight all night and we had to pull the shades down. Our first few days coming north were very cold, but it has been getting warmer and warmer, believe it or not. However, not even the young bloods aboard have suggested going up to spend the night in their sun clothes to get a good tan—not that warm.

Norway Is Clean

After my trip to South America last winter, when every port was infested with beggars, starving dogs, flies, dirty and mostly naked children and God-awful odors,—I am impressed with the cleanliness, the good-looking, well-dressed people, the few, good, well cared for dogs, and even the sleek cats around the docks. The license is high here on dogs so not every one owns one. Another thing—not once have I seen an old rattle-trap car. They are almost entirely American makes and not one looks to be over three years old. They are all the moderate priced cars, ranging from Buicks, Chevrolets, Pontiacs and Dodges, to good-sized Chevrolet and Ford trucks. Haven't seen one really poorly clad person or undernourished child. So while there is no great wealth, there doesn't seem to be any great poverty either.

This is the first ship I was ever on where there are no stewards—all stewardesses, and only one speaks a little English. However, the captain, a dear little person, and the first officer, one of the very handsomest men I ever saw, speak very fluent English, so I get along.

A Viking Type

We have had a few of the real Viking type aboard—one boy of perhaps 20 is on now and he is gorgeous, very tall and very blond with a wave in his hair I could cry for, blue, blue eyes and fine straight nose and man! oh, man! what a mouth!

Tonight we turn to the east and go down that side of Norway for a ways and the captain says it will be really warm then. Can you believe it? I think we touch Lapland, too, somewhere tomorrow. A lot of people are leaving the boat this morning to take a two days trip across the

Will Play "Carmelita"



Patricia Lee Reynolds, Carmel brunette, who will play the part of "Carmelita", the Indian maid, in George Marion's Mission play, August 4, 5, 6 and 7.

country, by boat and motor and we will pick them up on our return. I'm not going to go. I don't like motor-ing and I think it will be cold, for every one of the mountains has snow on it, although the valleys are in full bloom and this is the farming district. The mountains are not high, what we would call foot hills, but they are barren and rocky and all day (yesterday and tonight) the sky and cloud effects with the snow at the sky line and the tender green of the spring things from the water line back into the cuts or on the hillsides, has been very beautiful.

Great Cod Fishery

The captain was telling us that we have just passed through one of the greatest cod-fishing places in the world. The cod run through February and March and into April, when its dark and the waters are alive with fishing boats, all lit up. Over 30,000 boats come up here for the fishing and I've forgotten how many tons of cod are taken out but I'm like Roosevelt, a million or a billion tons is all one to me; they don't cost me anything because I don't eat 'em.

I saw a little church the other day that looks like one Abbie Lou Bosworth Williams painted when she was up here a few years ago. She had it at Charley Sayers' making a frame for it when I was putting around there on a bench or a Scotty door step or something...

I think, if my sins overtake me and I have my choice, I will go on relief when I get home rather than holing up here in an igloo. I'm afraid this business of sun all day and night for six months won't appeal to me for long.

Fondest love to everyone.

From Fern the Vagabond.

Warren Declared Best for Office

In answering the question, "Who shall be our next attorney general?", a state non-partisan committee supporting the candidacy of Earl Warren has issued a statement declaring Warren to be the best available man for the office.

"As Republicans, Democrats and Progressives, we believe that the man best qualified to administer the office is Earl Warren," his supporters declare.

Miss Stabell's Lecture Tuesday

Halldis -Stabell, Norwegian-born exponent of building the healthy, harmonious body, will give a free public lecture on her favorite subject at Pine Inn on Tuesday evening at 8:30.

Miss Stabell has been heard frequently by Carmel audiences, who have been impressed with the worth of her training in physical culture and its bearing upon health and happiness.

During the summer Miss Stabell will conduct her classes in physical development at her attractive Carmel studio. During the winter months she conducts a series in Pasadena, where she has made an enviable place for herself.

COUNTY HEALTH NOTES

Children's diseases, according to the public report of the Monterey county health officer, were lighter this week, although two new cases of diphtheria were reported for the peninsula. Four new cases of tuberculosis, seven of syphilis and eight of gonorrhoea were reported.

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Santa Cruz Chess Team Takes Match

Carmel chess players lost a contest to visitors from Santa Cruz Tuesday evening by a score of 20-12. Two of the visitors came from Watsonville and joined in the event. A return match will be played at Santa Cruz Aug. 10.

In a ladder game R. Van Den Burch and E. Bihlmaier drew.

The results:

Santa Cruz		Carmel	
L. W. Miller	2	T. Work	0
P. M. Reynolds	2	K. Evans	0
J. Hiberly	2	T. Warren	0
R. Wilkerson	2	G. Bain	0
V. Avtonomoff	2	H. Rogers	0
A. L. De Lano	1½	N. Palmer	½
K. Emish	1	M. E. House	1
A. Temerin	1	A. Harris	1
J. R. Borden	1	G. De Packh	1
A. N. Goolin	1	H. O. Crane	1
V. T. Pogoseff	1	V. A. Sleath	1
R. E. Webster	½	J. Baton	1½
W. L. Webster	0	Alex Gibson	2
A. L. De Lano	0	Clay Otto	2
J. R. Borden	1	G. Morton	1
Total	18	Total	12
Watsonville		Carmel	
Dr. Elskamp	1	Lt. Chimes	0
D. Hopkins	1	C. H. Frisbie	0
Total	20	Total	12

DESIGN for LIVING DANCE SMARTLY

—LE BARRIE.

BARRIE O'SHEA and his staff of LE BARRIE STUDIO of the Dance and Drama of San Francisco, are now conducting a Carmel Studio at the Green Room on Casanova street, between Eighth and Ninth. Private Lessons given in the Waltz, Fox Trot, Tango, Rumba and Exhibition. Also private or class instructions in the drama.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

SUBSCRIPTION RATES:
 One Year \$2.00
 Six Months 1.25
 Three Months .65
 Five Cents Per Copy
 Subscriptions in Foreign Countries
 \$3.00 a Year
 Phone Carmel 2 P. O. Box G-1

\$20,000 WE PAY

It was interesting—that meeting a week ago in Monterey when we attended the informal hearing with representatives of the Railroad Commission on eliminating the five-cent toll on all telephone calls to the rest of the Peninsula.

For one thing, we were wrong in saying that the matter had been dragging on for months with nothing done about it. Plenty of time has been put in collecting volumes of statistics which completely baffled us as perhaps was the intent, and showed us that somebody had spent many hours on the compilation.

Sheaves and sheaves of figures representing diverse facts were placed before us and were freely quoted to prove any point the commission wanted to make. We have no figures so we can't compete along this particular track. Anyway figures can be made to prove almost any point.

Secondly, the telephone company has been mulcting over \$20,000 per annum from Peninsula residents and business houses for the privilege of telephoning a little in excess of four miles "over the hill", and this in excess of the regular rental rates. And, it was pointed out, that before we could expect relief from this absurd situation of the highest toll for the shortest haul in California, we have to find a way to make up to the phone company any loss of revenue they might suffer if the five cents per call were eliminated.

The whole tenor of the meeting showed that the railroad commission was favoring the telephone company and were prepared to go to court armed with figures and not on the basic proposition of curing a grievous ill and ending rank injustice.

Many were the plans proposed by the railroad commission, all of them, however, protecting the telephone company, backing them in insuring this \$20,000 which they collect in this territory. The plans, eight in all, seemed to be nothing more than an attempt to raise rates, sugar-coated in various flavors.

At this meeting we were told that our whole difficulty started in 1925, or approximately \$200,000 ago. Previous to that time Carmel was not a separate exchange and consequently paid no toll. Then an exchange was put in here in Carmel. And all we got out of that was a separate place in the telephone directory and the matter of five cents per call to Monterey, a terrific price to pay for independence.

Now knowing that for the economical and cultural growth of the peninsula, the five-cent toll is a detriment and that subscribers are paying exorbitant prices for their telephoning, we ask that instead of being a separate exchange, Carmel becomes a sub-station for Monterey and forget this high toll. It does not seem to us that the telephone company should be reimbursed for the loss of toll. All good things must come to an end sometime and why should the Pacific Telephone and Telegraph Company continue to ride the gravy train and continue to collect this velvet. Peninsula subscribers have been overly patient and now is the time to put a stop to this situation. And, of course, the longer this matter drags out, the longer the telephone company can keep their hands in our pockets.

Our feeling is that everybody is entitled to a rebate.

DRAMATIC THUNDERSTORM

The Carmel Players are in the throes of a "Carmel row." A clash of personalities, both strong, has brought this about. Neither principal, Charles McCarthy or Frank Townsend, was responsible for this clash. Only a chain of circumstances, building up over a long period of time, resulted in the final out-

SUMMER WEEDS

*The fragrant weeds that move beneath the wind
 And lift their yearning faces to the sun
 Seem not to care that summer's grass is thinned
 And all the poppies scattered one by one.
 Perhaps they feel that theirs is now the right
 To offer subtler gifts where April strewed
 Her rainbow petals jubilant and bright
 With all the colours of the sun imbued.
 They have no glory to compare with these
 No flaming reds and yellows, blues and gold
 To draw the eyes' approval for their art . . .
 They simply lay their incense on the breeze
 That he who walks the meadow may behold
 The prayer of earth, and join it in his heart.*

—D. H.

FUGITIVE

*Whether from self or thing
 your swift escape be made,
 take notice that you bring
 truth for an ambushade.*

*Think quickly that you go
 firmer in mind than foot,
 for flowers that would grow
 hold fastest to the root.*

*No hurried wandering
 shall ease you to forget;
 a bee is quick to sting
 the hand whose force is met.*

*Dare not to track your rue
 but slyly call it friend;
 a thing you most pursue
 pursues you in the end,*

*and doubt you leave behind
 will always be a doubt.
 Walk with your grief in mind
 until you wear it out.*

—LOLA PERGAMENT in "Voices".

EVENSONG

*Pursued by shadow of approaching night,
 Fled half a sound, an echo on tiptoe;
 The river murmured, willows answered low
 As meadows listened. Quick behind the flight
 Of fading sun-gold, arching down the height
 Of darkness, wan stars followed in the glow
 Where warm lamps glistened. This is all I know
 About lost beauty in the lapse of sight.*

*Stars stay unhurried; often it has seemed
 That music lingers patiently with me;
 The river moves, remains; night has not schemed
 A dark device to cloak day's memory:
 As each bright morning wakes with brittle laughter
 So each warm dusk lives on forever after.*

—CARL JOHN BOSTELMANN.

MUTED STRINGS

*Youth has the tone of a golden gong,
 Vibrant and clear it rings,
 Age has a haunting silver song,
 The music of muted strings.*

—LESLIE SAVAGE in "Wings".

break, when McCarthy felt he could no longer tolerate his position with Townsend at the helm.

The flare-up did not stop here. A division between members of the Carmel Players' board of directors and between members of the Players resulted. The board did make mistakes. This was made evident at last Sunday's meeting. The matter of assigning a percentage of any net profit of a Players' production has been pointed out as most grievous. Not that Townsend was not worth that and a regular fee, and more, but that it placed the Players and their manager in a position which the Players felt detrimental to their best development along artistic lines. In connection with this and other business transacted by the directors, an atmosphere of secrecy met with the usual opposition. The members of the Players want to know what is going on and, as is obvious from the reactions at Sunday's meeting, are going to see that they are kept informed.

This, however, does not keep the whole affair from being a first-class mix-up. It appeared on Monday that Townsend and McCarthy might kiss and make-up, following Sunday's sharp cleavage. How the business will be concluded will reflect upon the character of both men about whom the battle now stirs.

This much remains clear in the smoke of battle: The Carmel Players are definitely concerned over the artistic future of their organization. So much was stated by Herbert Heron, one of their directors, a long-time fighter for artistic rather than financial success, and others. In the midst of the greatest financial success any dramatic group has had in Carmel's long history of endeavor—which stands to the great credit of none other than Frank Townsend, who gave freely of his time and energy—the Players have not had their heads turned. Their hearts are still true to the theater in its artistic interpretation.

Townsend has shown himself truly chastened by the upheaval and anxious to make peace. The directors have suggested a division of duties whereby both director and business manager would act independently. McCarthy, possibly ill-advised at times, has remained adamant, perhaps with good reasons of his own.

Meanwhile the Players will have an election of directors next Wednesday, but what this has to do with the difference between the principals is hazy. The present directors are up for re-election as a slate and the militant "We're for Chick" group is putting up a new slate which includes seven of the present directors who are known to be definitely for the retention of McCarthy as director.

Meanwhile there is every reason to believe that this "Carmel row" will blow over and leave "Chick" McCarthy as director. It will be a serious loss if Townsend, a prime mover in the organization of the players last year and a winner down the line, including a grand success with "You Can't Take It With You," can not be kept as business manager.

THE BEACH PETITION

The petition to initiate an ordinance to protect Carmel beach, drawn up by Captain Shelburn Robinson, attorney, at the request of the Carmel Business Association, is ready for circulation before Carmel's citizenry for signature.

The effect of the ordinance, proposed by the voters of Carmel and acted upon by their representatives, will be to preserve the beach as it is, without concessions or other exploitation, by law which can only be changed by an act of the people of Carmel.

Such a law would preserve a beach that is the envy of other seashore communities, keep it from becoming a rank commercialized playground like Santa Cruz beach, and make it, in effect, a park for

EDITORIALS - - - - - (Continued)

Carmel's residents and visitors.

The beach is one of Carmel's natural attractions, and, although it has been encroached upon by building lots laid out in the dunes in earlier years, it still remains much as it was before Carmel became a city. While only the hardier may swim in the cold ocean waters, many may come to rest upon the fine, white sand, and cast an eye on the beauty of surrounding hills, points and ocean. Surely, this is something to preserve with all the strength of our democratic laws.

The voters here have their chance to make the law by signing the petition, suggested by the city council and backed up by the Carmel Pine Cone and the Carmel Business Association.

GET GOING, BOYS!

There must be a very slow fire under the political pot. The primary elections are only six weeks off and as yet except for the fact that the incumbents are a little more cordial and the candidates more willing to agree to anything anybody is ready to propound, no one would know that an election is in the offing.

The peninsula this year is producing a number of candidates for both state and county jobs. But it seems that no one is working very hard to get elected.

Fred Bechdolt, candidate for Assembly, is still in town busy with city affairs and does not seem to have begun an active campaign. Ed Tickle, on the other hand, is conducting his electioneering for Lieutenant Governor everywhere in the state but here. With some 20-odd opponents he has to step.

We understand Tickle has made the statement that he has done enough and worked hard enough for support in this county in his race without having to campaign all over again at home. However, he ought to pay a few calls around here.

In the county race, District Attorney Anthony Brazil apparently figures that he has the ball at his feet and is not doing much about it. Tony evidently does not realize that more people around here have heard of Raymond Shellooe than he thinks, and Shellooe, running against Brazil and by working hard may make a strong bid for the district attorneyship.

Besides the incumbent Carl Abbott, sheriff, there are two men in the race, Judge McLaughlin and Julien Moreau. Sitting over here in Carmel we have not seen very much of any of these Salinas men, but no doubt they will be getting out in the sticks soon.

Tom Dorney is making quite a campaign of it and if one Mr. Ollie Cornett does not get going there will be a new face in the coroner's department. Dorney is running strong outside of Salinas and this is one time that the courthouse gang can't help much.

The rest of the boys holding county jobs are uncontested and only have to go through the motions.

There are numerous other campaigns beginning to warm up and we will cover those later.

EVERYBODY SMILES

The acceptance by Hazel Watrous of appointment to the city council is a matter for congratulation to all Carmel. Because of native ability, of art intelligence and an intimate association of years with the village activities, civic, social as well as artistic, she is ideally suited to sit upon that body. Her selection gives universal satisfaction.

Hazel Watrous, despite her undoubted artistry,

is very practical. She has demonstrated the rare ability of making dreams become realities, of aiming high but hitting the target's center. She will not stand with her head in the clouds trying to view possibilities, but will get under the fog and see reasonably and clearly. Then, knowing what has to be done to attain the end, she will go forward to its accomplishment.

Hazel Watrous will serve as a balance-wheel on what may be, possibly, too idealistic a council. She has gained her knowledge of things by hard work, costly trial and by overcoming difficulties with ingenuity. She knows what to avoid, as well as what may be attempted. She can see the flaw in an almost perfect picture. She will keep her feet on the ground, and help hold her associates on the council close to earth.

Within the two years of her present term, much has to be done in the permanent arrangement of Carmel, and adjustments will demand the most delicate handling. Hazel Watrous is eminently qualified for this. With the city's ideals firmly fixed in her heart, with its tradition in mind, its ambitions her hopes, she can do much toward charting the future course it will sail.

A FLOWER SHOW IDEA

A Strollers' Flower Show for Carmel is the idea which Don Blanding, poet of Hawaii, whose home is now in Carmel, suggests in this issue of the Pine Cone.

The idea is excellent and now it is up to Carmel's ardent gardeners and merchants whose windows would lend themselves to a display of flowers, to give us their reactions.

Blanding explains that in Honolulu Lei Day, one of the annual Territorial holidays, was begun in just this manner, and such a show here might spontaneously develop into something of benefit to Carmel.

The idea of it being a strollers' show, getting away from the jamming of crowds, the packing of limited space with too much richness of flowers, seems to be a feature especially adapted to the Carmel atmosphere.

Let's give it a try, a real good try, and see what happens.

A MATTER OF CHOICE

When crime comes to Carmel in the sensational form of burglary by force as at La Playa Hotel the other night, local writers have their difficulties. Advocates of the great, open spaces where men are men, boots have high heels and six-guns flap in holsters at the belt, have to meet the rivalry of writers whose penchant is poker-faced gangsters, speaking from buttoned-up mouth corners, who carry their hardware in shoulder-holsters. And the vernacular is entirely different.

In the present instance, the mystery story writer seems to have the edge of it. There is mystery aplenty in why anyone should hold up a Carmel hostelry at any time. Nothing in the news account lessens the mystery.

Just how to handle it. Is it to be a mystery story, a "Western", or a gangster plot with racketeering? Shall we start it, "Reach for the skies!" the stern order reinforced by the ominous click of a six-gun; or shall we begin, "Put 'em up, Buddy!" and use a blue-barreled automatic as the persuader.

building. His subject was entitled: "Some Statistical Problems Arising in Long-Time Weather Forecasting in California."

"Forecasting in any field of science," Dr. McEwen pointed out, "is the culmination of observations and investigations sufficiently exhaustive to lead to well-established principles in that field."

"However, economic demands for quarterly and seasonal weather forecasts in California are too urgent to

wait for such perfection in the science of weather. Accordingly, forecasting our weather must at present depend largely upon statistical methods."

BACK FROM MAINE

Returning by plane from a visit with relatives on the Maine coast, Mrs. Jesse Lynch Williams arrived within the week in Carmel. The Laidlaw Williams greeted her on landing.

Scripps Scientists

Back Weather Man

SAN FRANCISCO — Though the weather man may be the butt of many jokes, he is an important aide to the farmer and business man of California. Dr. George F. McEwen of the Scripps Institution of Oceanography declared here recently.

Dr. McEwen addressed the American Statistical Association that met in the San Francisco Y. M. C. A.

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Hither and Thither

IDA NEWBERRY,
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This being the hamlet's Bach Festival week, a lot of the trippers are home again and their spare bedrooms in use. There haven't somehow been so many complainings about dull weather; the mind turneth less on mundane things. Seven evenings of transcendent melody and seven days-after for thinking over the evenings have a way of hurrying both hands round the clock.

And of course we yield to the temptation of getting out the old Bach books that were given us when we were young in the hope of making musicians out of us. We strum through a prelude, bourree, gavotte gigue to see if we have any interpretation left in us. We even attempt a fugue.

Residents of Carmel and valley who held boxes for the Salinas Rodeo last week-end were Mr. and Mrs. Elmer W. Bingham, of Carmel; Mr. and Mrs. Henry P. Russell, Sidney Fish, Mr. and Mrs. E. G. Hatton and George G. Moore of Carmel Valley; Senator and Mrs. Edward H. Tickle of Carmel Highlands; Mr. and Mrs. Robert Stanton, Mr. and Mrs. Harry Hunt, Mr. and Mrs. Allen Griffin, and D. A. Madeira of Pebble Beach.

Last Friday evening Mr. and Mrs. D. W. Roper had guests in for bridge

at their Scenic Drive home. Those enjoying their hospitality were: Rear Admiral J. S. McKean, retired, and Mrs. McKean; Dr. and Mrs. H. M. Tolfree, and Mr. and Mrs. Douglas Winslow. Prize winners were Mrs. McKean and Dr. Tolfree.

Just before leaving for Tahoe this week, Mrs. Rita Gayle Beller entertained with two bridge luncheons, on consecutive days, five tables in all. The guests were residents of Carmel with the exception of Mrs. A. C. Hughes of Salinas. Mrs. Beller took Micki with her and will be away for six weeks.

Recent visitors in Carmel have been Mrs. E. Hohfeld and her daughter, Jane, both of whom have many friends here. Mrs. Hohfeld was one of the early comers to Carmel and tells us that she arrived in 1902 to walk over the hill from Monterey with her father, the late Frank Devendorf.

Miss Mary Murdon has arrived from Pasadena to make her home with Mr. and Mrs. W. G. Billinger of the Green Lantern. Miss Murdon has had charge of the Green Lantern occasionally in the past, when the Billingers were away. Charles Caldwell Dobie of San Francisco, author of "San Francisco, a Pageant", and other books, is her cousin.

The Misses Eleanor and Gertrude Wright, daughters of Mr. and Mrs. T. M. Wright of San Jose, who will arrive here later, have one of the Carmel cottages for a month. With them is their little niece, Carol Wright, of New Orleans. Miss Eleanor is a returned missionary from China.

August 14 is announced as the date of the wedding of Nadine Fox of Carmel and Leland D. Adams, Jr., of San Francisco. It is to take place at Del Monte in the chapel at 4:00 o'clock. Cousins from Piedmont, Mary Katherine Hayne and Mrs. Edgar Stewart, will attend the bride.

Occupying the Ranald Cockburn home in Monte Verde street are Mr. Robert Mac Neur, Jr., with his father, mother and son. The Mac Neurs are here from Oakland and will remain for the summer.

Miss Leonora Reno and her aunt, Mrs. Ives, both of Pasadena, are visitors during the Bach Festival and are staying at La Ribera Hotel.

At the end of last week, Dr. and Mrs. Robert Legge of Berkeley had the treat of a visit from their daughter, Mrs. Fritz Wurzmann, accompanied by her husband and their young daughter. Dr. Legge's beautiful residence is in the Claremont district.

Mrs. Jesse Lynch Williams returned to her home this week, after flying back from New York so as to be here in time for the Bach Festival. She had gone east with Mrs. Susan Mott Porter for the graduation of Valentine Porter, from Radcliffe College, Cambridge, Mass. Miss Porter was recent winner of Vogue's Prix de Paris fashion award.

Professor Charles D. von Neumayer, of the University of California, has taken a cottage for the season in Casanova at Seventh avenue.

The wedding of Marjorie Lockwood and Michael O'Dea took place last Friday evening at the Community Church Manse. Dr. Wilbur W. McKee officiating. The couple will reside in Carmel.

Mrs. Carr Thatcher is away in Colorado. She is with her sister, who lives at Loveland. Mrs. Thatcher does not plan to be back in her Carmel Highlands home until late fall.

Mr. and Mrs. T. B. Wilson of Carmel Highlands, with Tom and Ben, are well on their way on an extended trip east which has been long contemplated. They stopped at Tahoe Tavern during the opening week of the season.

Mr. and Mrs. George Macbeth were in San Francisco during the President's visit, to see the review of the fleet and to say bon voyage to friends who were sailing for Hawaii.

Alfred Frankenstein, San Francisco Chronicle music critic, is a guest of Noel Sullivan during the Bach Festival.

Miss Mary Frances Snow and her mother, Mrs. Norwood Howard, of Pasadena, are staying at the Gaylord Ranch in the Carmel Valley during the Bach Festival.

Recent house guests of the Irving Brookes' have been Mrs. Lou Van Etta of Beverly Hills and Mr. and Mrs. Herbert O'Brien of San Francisco.

Another couple of newly-weds choosing Carmel for their honeymoon are Mr. and Mrs. Vernon Wills. The bride, formerly Miss Alyce Martin, is the daughter of Postmaster and Mrs. Robert Martin of Gilroy, where the couple will reside.

Another member of the Kneass family who has come to visit with Mrs. Caylord Chase, now occupying the home of her father, Major W. E. Kneass in his absence, is Jean Kneass, University of Oregon student.

Mrs. Carol Edwards of the Carmel Art and Gift Shop is now convalescing after an illness of two weeks and is able to be in the shop part of the time.

John and Mitzi Eaton have been having more guests from their old home in the Northwest. This time it was Mrs. Elsie Stastny of Seattle, prominent there in musical and art circles.

The Trinker family is home for a month in their Carmel cottage. Mrs. Bruce Bacon, daughter of Mrs. Walter Trinker, Mr. Bacon, Beverly, Nancy, and Patricia Bacon are here with Mrs. Trinker.

Enjoying the Henry Potter Russell box at the Salinas Rodeo last week were other residents of Carmel Valley: Fred Leary, Mrs. Emma Murphy, N. K. Hardenberg, Lyle Ward, and Howland Russell.

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Bill Welsh Bids For Navy Post

Bill Welsh, son of Mrs. Rae Welsh, Dolores street real estate agent, is looking forward to a four-year enlistment in the Navy. Bill recently took examinations and is awaiting a call to enter the preliminary training period, after which he will ask for a post which will permit him to continue a career in radio.

One of several Carmel boys who have gone to sea for a career are Ed Burnham, now home after a first "hitch" on the U. S. S. Pennsylvania. He was paid off as seaman, first class, and is considering re-enlistment. He has served as an aviation observer and on his own has obtained a limited commercial pilot's license.

Other boys who are studying at the California nautical school at Tiburon for the Merchant Marine are Kent Clark, Jr., Bill Chapman and Johnny Clague. Markham Johnston and Albert Petty will enter in October.

PHYSICIAN'S BROTHER DIES AT PALO ALTO

Dr. J. J. Kocher, brother of Carmel's Dr. R. A. Kocher, died last Friday at Palo Alto at the age of 61 after a short illness. He visited his brother here a month ago.

Dr. Kocher had practiced in San Jose for ten years before retiring to live at Palm Springs. He is survived by his wife, Claretta, and sisters and brothers, including Mrs. Julia Wilke, Hermosa Beach; Mrs. Anna Guth, Novato; Mrs. Celia Saegesser, San Jose; Alfred L. Kocher, New York, and E. H. Kocher, San Jose.

Stever Faces Charge Following Accident

James M. Stever, Carmel man employed in Salinas, was released on \$2000 bail and faces a charge of intoxicated driving with injury following an accident on the Monterey-Carmel highway over last week-end. Mr. and Mrs. F. W. Sien, Salinas newlyweds, were injured in the collision a short way out of Monterey Sunday evening.

Another accident on Camino Del Monte, near the Carmel city limits, involved George W. Warren, Corral de Tierra, and Mrs. Anne Hansen, Asilomar, at 3 p. m. Sunday. They were treated for superficial hurts.

Bill Adams, who works for Hallet's Grocery, going home on motorcycle for supper Saturday evening, suffered bruised legs when he collided with a car driven by S. O. Hall, San Francisco, on Carpenter street at Fifth avenue. Adams struck the fender of the other car. He is expected back to work some time next week.

COMMUNITY CHURCH WELCOMES VISITORS

The Community Church in Carmel extends a welcome to members of all denominations and to those who are not affiliated with any religious organization. The minister, Dr. Wilber W. McKee, has no interest in sectarianism. His emphasis is on the science of right thinking and the art of noble living.

On Sunday morning, at 11 o'clock, he will speak on the question, "How Does Your Life Look Against the Background of Nature's Beauty?"

A cordial invitation is given to those who are visiting in the village or its environs.

The Church School meets at 9:45 a. m.

BLANDING ENTERTAINS HOLLYWOOD VISITORS

Don Blanding was host Wednesday afternoon at tea to Mr. and Mrs. George F. Marion, Mr. and Mrs. William Hook, Mr. and Mrs. Rod LaRocque, Mr. and Mrs. Frederick Burt, Mrs. Olive Sibley, and Mr. and Mrs. Ranald Cockburn. Mr. and Mrs. Marion entertained the same group yesterday.

Mrs. Hook was Leatrice Joy in the silent picture days and Mrs. LaRocque is Vilma Banky.

DANCING

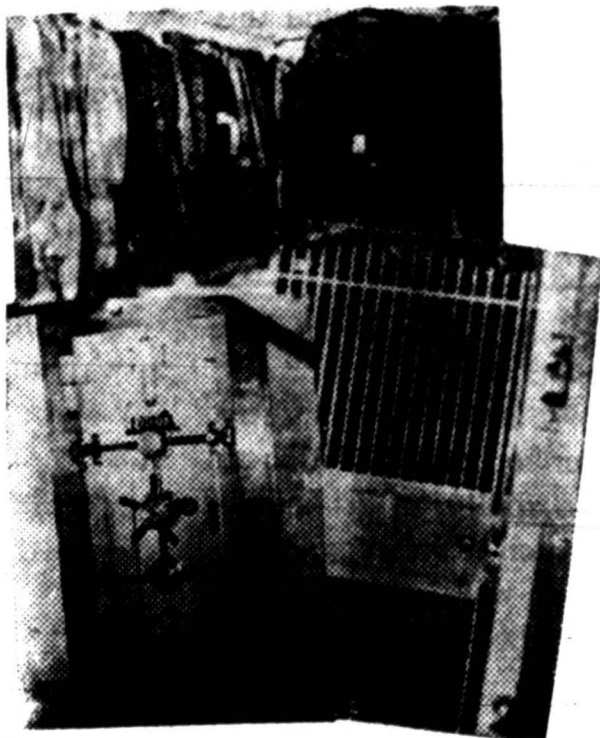
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NOTICE OF SALE OF REAL ESTATE, EXECUTION

C. C. P., Secs. 692-693
No. 733SHERIFF'S OFFICE
STATE OF CALIFORNIA,
COUNTY OF MONTEREY—SS.

BY VIRTUE of an execution issued out of the Justice's Court of Redwood Township, State of California in and for the County of Santa Clara in an action wherein EMMA A. PLACE, Executrix of the Last Will and Testament of Elvert E. Place, also known as E. E. Place, deceased, is Plaintiff, and MARY ISABEL CURTIS, also known as M. I. CURTIS, is defendant, upon a judgment rendered by the said Court on the 15th day of March A. D., 1938, in favor of said plaintiff and against said defendant, for the sum of One Hundred Twenty-two and no/100 dollars, in lawful money of the United States, besides costs and interest, I have heretofore levied upon all the right, title, claim and interest of said defendant, Mary Isabel Curtis, also known as M. I. Curtis, of, in and to the following described Real Property, to-wit:

All those certain lots, pieces, or parcels of land, situate, lying and being in the County of Monterey, State of California, bounded and described as follows, to-wit:

South One-half (S. 1/2) of Lot Eight (8), Block 135, and Lot Ten (10), Block 135, in Carmel By The Sea, Addition No. Two (2). Standing of record in the name of MARY ISABEL CURTIS.

Public Notice is hereby given that I will on Saturday, the 6th day of August A. D., 1938, at 10:00 o'clock A. M. of said day in front of the

Court House door of the County of Monterey, in the City of Salinas in said County, State of California, sell to the highest and best bidder at PUBLIC AUCTION for lawful money of the United States, all the right, title, claim and interest of said defendant, Mary Isabel Curtis, also known as M. I. Curtis, of, in and to the above real property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgment, with interest and costs and accruing costs.

CARL H. ABBOTT, Sheriff
By B. M. YOUNG,
Deputy Sheriff.

Dated at Salinas this 12th day of July, 1938.

Pub: July 15, 22, 29 and Aug. 5, 1938

ORDINANCE NO. 197

AN ORDINANCE AMENDING SECTION TWO OF ORDINANCE NO. 152 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED, "AN ORDINANCE MAKING IT UNLAWFUL TO APPEAR IN AN INTOXICATED CONDITION IN ANY PUBLIC PLACE IN THE CITY OF CARMEL-BY-THE-SEA", ETC., AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES INsofar AS THEY CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1: Section 2 of Ordinance No. 152 of the City of Carmel-by-the-Sea passed and adopted by the Council of said City on the 5th day of July, 1935, is hereby amended to read as follows:

"The phrase 'public place' for the purpose of this Ordinance, is

Situation Wanted

REFINED young Carmel man would like steady position. Now working. Many good references. Write P. O. Box P. P. (29)

POSITION WANTED—as cook, Tel. Western Union or Box 1253, Carmel, California.

hereby defined as follows: Any public street, lane, alley, park, or playground, any public school or school ground, any restaurant, store, theater or service station, any assembly hall, church, public library or beach, post office, municipal offices or chambers, or any place where human beings usually inhabit, assemble, frequent or pass and repass."

Section 2: All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3: This ordinance shall take effect thirty (30) days after its final passage and approval.

Section 4: The City Clerk of said City is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City within fifteen (15) days after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 13th day of July, 1938, by the following vote:

A YES: COUNCILMEN: Heron, Kellogg, Smith, Bechdolt.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: July 13, 1938.

Herbert Heron,
Mayor of said City.

ATTEST:
Saidee Van Brower,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City,

Do hereby certify:
That the foregoing Ordinance is a true and correct copy of Ordinance No. 197, which was introduced at a regular meeting of said Council on July 6, 1938 and was passed and adopted at an adjourned regular meeting of the Council on July 13, 1938, by the following vote:
1938, by the following vote:
AYES: COUNCILMEN: Heron, Kellogg, Smith, Bechdolt.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
I further certify: That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)
Pub: July 22, 1938.

Higher Building Costs Analyzed

The cost of building a standard six-room house in the average American city increased during the last two years by \$476, the Federal Home Loan Bank Review revealed in an article based on its monthly building cost index. Data for the Review's conclusions were collated from reports of 92 representative communities.

Higher prices for building materials, the Review found, were responsible for \$260 of the increase, while wages paid to labor in building trades accounted for the other \$216 of the rise.

Building costs reached a peak for the two-year period in August, 1937. Since then the prices of materials have declined some, and wages by a lesser amount, the article stated.

"In January, 1936", the Review said, "the average cost of materials was \$3214 and the average cost of labor (for the standard six-room house) was \$1,577. In February, 1938, material costs had risen to \$3,474 and labor costs to \$1,793.

"Thus, although material costs were responsible for more of the dollar increase in the cost of building the standard house than the cost of labor at the site, direct labor costs rose 13.7 per cent as compared with an increase in material costs of 8.1 per cent."

Real Estate

CARMEL, Pebble Beach and Valley properties for sale and for rent. GLADYS KINGSLAND DIXON Ocean Avenue. Tel. 940(c)

BARGAIN LOT—South of Ocean avenue, 40 x 100 ft., within 1000 ft. of the beach; \$1350 cash takes it. One of the few vacant lots left in this section. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean avenue. (28)

FOR SALE — Rustic home, Monte Verde near Third, close to town and beach. Large livingroom, diningroom, 3 bedrooms and 2 baths. Enclosed beautiful garden, 100x100. Way below cost. See THOBURNS, across from the Library. (29)

BRAND NEW HOME — Now under construction on the Mission tract —will have 2 bedrooms; could be enlarged to 3 bedrooms. Has fine view of water and mountains. Price very reasonable. Will qualify for FHA loan. CARMEL REALTY CO., Phone 66, Ocean Ave. (28)

FOR SALE—New log house, 14th and Carmelo; 2 double bedrooms, steel sash, tavern oak floors, tile bath and kitchen, double garage; suitable FHA loan; price \$6500. Carl Bensberg, Carmel. (29)

3 LOTS—\$300 each—Never before have we had lots with water view at this price. Located up on hill in LaLoma Terrace—where can you buy 120 x 150 ft. for \$900? See us! CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (28)

CARMEL WOODS — Fine building lot, 49 x 110 ft., sunny, practically level; fine section, close to new homes; \$500 on terms. FHA loans apply. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (28)

"PROWLERS" REPORTED, SOLDIERS TOSSED OUT

Three reports of "prowlers" kept police scurrying on Tuesday night. A San Antonio and Fourth resident telephoned police shortly after midnight. A resident at San Antonio and Ninth called later, and, at 3:30 a. m., a resident on Lincoln between Fourth and Fifth reported a "prowler."

Chief Bob Norton and Officers Frates and Rogers escorted two soldiers to the city limits twice before finally getting them out of town.

MISSION PLAY GROUP ESTABLISH OFFICES

The committee in charge of the Mission Play established an office at the Carmel Garage this week. Rehearsals for George Marion's "Rose of Carmelo" are progressing steadily for the play August 4, 5, 6 and 7.

VINCENT WILLIAMS HAS CAR DAMAGED

Vincent Williams parked his car on Ocean avenue Sunday morning and thought it was safe. It was, until Norma Weiss, of Los Angeles, drove by, police said. Williams' fender was bumped.

\$1100 IN BUILDING PERMITS

Two building permits totalling more than \$1100 were issued this week by Inspector Birney Adams. John Albee is building a cottage and garage for an estimated \$4750 on Torres between First and Second. R. R. Humphrey is the contractor.

H. A. Heyn is having Ernest Bixler, contractor, build a home on Monte Verde and Tenth avenue. The estimated cost is \$6937.

For Rent

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FOR RENT—Small cottage for summer months or permanently. Completely furnished, all modern features, 5 minutes from Post Office. Call Mrs. Douglas, Carmel 707.

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

AM DRIVING to Los Angeles about July 30. Will take passenger who can help with driving. Write Box can help with driving. Tennis Guest Cottage, Tel. 369. Write Box F. P., care Pine Cone. (29)

SUNSET SCHOOL TEACHER wants pupils for tutoring in grammar school subjects. Advanced arithmetic and algebra. Inquire Ann B. Uzzell, 9th and Lincoln, S. W. corner. (29)

PIANO FOR SALE—Spinnet type flat top console, latest model, almost new, to be sold here in Carmel at Big Savings. Most any terms can be arranged for quick sale. Your old musical instrument will be accepted as part payment. For location, write CLINE PIANO CO., 831 Jay St., Sacramento, Calif. (28-30)

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Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.
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Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

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"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulswé

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8 a. m. Holy Communion
10:00 a. m., Children's Church
11 a. m. Morning Prayer
and sermon

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A VETERAN OF THE THEATER.....by Ida Newberry

"An actor must know the why and the wherefore, the *raison d'être* of his role. In projecting a part, his subconscious technic must be guiding that part. And sincerity is the dominant note of magnetism, which of course must be achieved." These are some of the things George Marion emphasized in talking with me a few days ago. And it is due to such considerations that he has been rehearsing separately players in his Mission Play cast.

During a poignant discussion of the art of acting, Marion said, "If you put aside all the tradition that has come to a technic, what have you? A young actor must absorb from old, tried actors."

With our knowledge of his years of acting and the high place that he has maintained, I wondered indeed what would be the case if what he referred to were overlooked. And what an opportunity for the Carmel Players to come under his criticism! For so many months they have proven themselves earnest in their ambitions that they must be keen over the opportunity of being advised by a man of George Marion's experience.

Under protest I persuaded Mr. Marion to give me a small glimpse of the course of his progress in the theatrical world. He began by saying that he felt it would be a strain to talk about himself. I didn't want that. What he finally did was to get out a folder of letters, a book of clippings and one of the volumes on the art of acting that he has been writing over a period of years, that would be the despair of a young actor who knew about it and couldn't get his fingers on it. When I asked if he is having it published, he said, "No, no."

My questions were answered as he fingered through the letters and thumbed the pages on which news

clippings had been pasted. Marion was born in San Francisco, which he termed the most Latinized city in the United States. He mentioned this in relation to the character parts he has played.

"The foreigners who came all the way to this coast were of a higher type in the main than those who stayed on the East coast. They had the real Argonaut spirit. As a youth I wandered around in their quarter of the city and easily and unconsciously picked up their dialects. Which is probably why I never found any difficulty in handling dialects for the stage."

Marion's appearances began in San Francisco, where he and his brothers performed as pantomimists and dancers. That was in 1874, and continued until 1879 when he had his first opportunity in the East. In 1891 he was playing in his own musical comedy, Mr. Macaroni, at McVickers' theater in Chicago.

He has directed stock companies all through the United States. For two years he directed the Boston Museum, one of the last homes of the great stock theaters. And he has introduced in America over 70 productions, including opera as well as drama and musical comedy. Among them were Madame Butterfly's first English rendition, The Sultan of Sulu, Everywoman, Sho Gun, Spring Maid, and Madame X.

Much of George Marion's career has been a combination of producing and acting. Asked if he had not found that dual capacity weighted with responsibility, he replied that for him it was far easier and gave him the opportunity of keeping his cast up to tempo, of holding things together, and maintaining balance. In addition he says he taught all the dancing in his musical plays.

He played in Anna Christie in an American company both in London

and in Paris. In 1921 he toured with John Drew. In 1922 he was engaged in Detroit. Between 1901 and 1912 he produced only, but following that period returned again to acting which he pursued until leaving the East for Hollywood in 1929. He has not only crisscrossed this continent times without number but has crossed the Atlantic well over 50 times.

Having gotten Mr. Marion started, with his books full of recollections open in front of him, there was no difficulty in inducing him to divulge incidents in his life that I knew would be brimming with interest. A volume might be written of the stories he could tell as he reread the letters that he has preserved.

On a single sheet of paper, below the letterhead of John Kendrick Bangs, is pasted a newspaper clipping that reads, Old Cruiser Marion Burned. Beneath it is inscribed, Dear George: I hope you are not a total loss. Faithfully, John Kendrick Bangs.

There was so much approbation in both letters and clippings that Mr. Marion exhibited a certain embarrassment in displaying them. I felt favored in being allowed to hear the sincere expressions of regards contained in them.

"Of course I am grateful to the critics who tried to understand my aim. If an actor gets over to his audience 40 per cent of what he wants to express, he is doing well. He never leaves the stage with any degree of satisfaction. I am fortunate in having these plaudits from old friends."

A few of the names I saw signed to letters as he glanced over them and laid them by were: Lloyd Osborne, Channing Pollock, Ziegfeld, James Ford, Paul Potter, Anna Held, William H. Thompson, Robert Gordon Anderson, Frank Unger and John Drew, his sponsor in the Lambs'

club. And there were scores of other playwrights, dramatizers, actors and actresses, critics and authors, many of whom lived their day and passed on.

A chuckle accompanied Mr. Marion's telling of the tale of how, sitting in his dressing room listening to interviews from adjoining rooms, he was all primed when the young reporter got to him, and he turned the tables by interviewing the reporter.

The story of his first meeting with Sir James Barrie is one that lingers. It was at the end of the opening scene of Anna Christie in London. As Mr. Marion came into the wings, there was a small, unassuming man waiting for him in the passageway. He looked at Mr. Marion, smiled and said, "You gave a never-forgettable interpretation." Mr. Marion replied indirectly, "I shall tell Mr. O'Neill how you appreciate his play."

"And then," said Mr. Marion, "we simply stood. 'He had said what he wanted to say. I, not knowing who he was, could think of nothing further to say. Then the man who was with him, said, 'Sir James, I think we should be going. You know you want to see Miss So-and-So.' Then," said Mr. Marion, "of course, I knew who he was. Barrie was one of the world's most glorious characters; absolutely modest and retiring."

Another of his titled admirers in England was Sir James Martin-Harvey. "I was entering an Army and Navy store one day and he saw me as he was coming along in a cab. He got out and came in, saying, 'I could not go by without paying my respects. I so enjoyed your performance.'"

On the Christmas of 1902 greetings came from the Anna Held company. The names of the organization filled the entire sheet. He showed me the program of the Lambs' Club performance the year

that he was Collie. I could see from his face that the remembrance was rare. And then there was the gold watch presented to him by Florenz Ziegfeld, engraved inside the case with the words, "F. Ziegfeld, Jr., to George F. Marion, Best Stage Manager in the World." Incidentally Mr. Marion produced Ziegfeld's first plays, Papa's Wife and The Little Duchess.

His negro role of Toby in Toby's Bow received limitless praise, was one of the most outstanding of his character successes. There were innumerable letters referring to it. Florence Reed, a contemporary on the stage at the time, phrases her admiration in the words, "the sheer greatness of your blessed Toby."

In reference to this creation, he received a letter from the president of the Daughters of the Confederacy at that time. She spoke of his "true character work in Old Sam," deplored the exaggerations of other actors of Negro roles, ending with the words, "Their immortality is due to their devotion." It is needless to say that Mr. Marion highly prizes this letter.

Only a few days intervene now before we shall see George Marion again as producer of a play of his own, in which he will also act a leading role.

COUNCIL'S REGULAR MEETING AUGUST 4

The next regular meeting of the city council of Carmel will be on August 4. The time will be 7:45 p. m.

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